

# DANCE ALIVE

NATIONAL BALLET

## TECHNICAL RIDER

### STAGE REQUIREMENTS

- DANB requires a minimum workable performance space of 35 feet wide by 25 feet deep.
- Stage floor should be clean, free from nails or any other protrusions, swept and mopped prior to the arrival of DANB personnel.
- The floor of the stage must be made of wood, smooth and level, not directly over concrete.
- There should be a crossover, at least five feet clear of the last line set or behind stage.
- 10 feet clear wing spaces each side of stage is the minimum.
- A ladder or lift sufficient to reach electrics in trim is mandatory.
- DANB travels with its own dance floor and tape. House floors will be used as long as they are sufficient in size and in good condition.

### MASKING AND DRAPERIES

- Center pull or guillotine grand drape is required.
- DANB requires a minimum of four sets of legs and borders.
- One full black curtain and one cyclorama hung upstage are required
- DANB requests one black and one white scrim that can be moved as required.

### USE OF STAGE

- DANB will have exclusive use of the stage and support areas for at least **12 hours prior** to curtain, unless there is prior consent via the artistic director.
- The temperature needs to be no cooler than 72°. This to ensure the safety of the dancers.

### LABOR AND CREWS

- DANB requires four qualified stagehands at the load-in and four at the load-out.
- Load-in will usually start at 8 AM. When the floor is down we normally cut some of the crew. We will make every effort to keep expenses down.
- DANB will need up to six stage hands for the run of the show and rehearsal.

- Under normal circumstances we will need:
  - One sound operator
  - One light board operator
  - Two crewmen on fly
  - Two on deck
- One person with full knowledge of the theatre systems, both during the day and for the running of the performance should be on the premises.

### SCHEDULE

**EXAMPLE** for an 8:00 PM performance - (all times subject to change)

• Load-in/light focus	8:00 AM
• Lunch	12:00 PM
• Write lighting cues	1:00 PM
• Blocking rehearsal on stage	4:00 PM
• Company class	6:00 PM
• Doors	7:30 PM
• Curtain	8:00 PM
• Load-out	10:00 PM
• Clear of Venue	11:30 PM

### SOUND

- A professional quality sound system is necessary, complete with a quality mixing console and adequate amplification and speaker systems.
- Both up stage and down stage monitors are preferred, for a total of four.
- A communication system is required. Clear Com, Telex or other professional equipment is desired. System must work from sound desk, fly rail, both sides of stage and the light board.

### LIGHTING

- DANB prefers the house light board operator to run the performance. However, if one is not available, our Technical Director is also a qualified light board operator and can run the performance.
- A computer light board is required.

**LIGHTING (Con't)**

- All the equipment in the venue must be made available for the use of DANB.
- Equipment should be in working order. Color frames for all available fixtures will be supplied by the venue/sponsor.
- A light plot will be available for the appropriate program on line under the Tour tab.

**DRESSING ROOMS**

- Two large rooms, one to accommodate up to 8 women, one to accommodate 8 men for Rep shows. Nutcracker requires four chorus rooms and 5 star rooms. All rooms should have private shower and bathroom facilities.
- Rooms should be complete with fully lighted make-up type mirrors, along with at least one full length mirror per room.
- Rooms should be no cooler than 72 degrees.
- An ironing board and/or steamer should be made available for the use of the company in one of the dressing rooms.

**HOSPITALITY**

- Soft drinks
- Cold water
- Fresh fruit and vegetable trays
- Sandwiches
- Cookies, coffee

**REQUIRED SUBMISSIONS**

- **The local Manager and/or the venue must advance a signed copy of this Rider to the Booking Agent. The Contract will be null and void without this document.**
- **FORWARD HOUSE TECHNICAL PACKAGE TO:**  
  
**Dance Alive National Ballet**  
• **ATTN: Kim Tuttle,**  
**Executive Artistic Director**  
**1325 NW Second Street**  
**Gainesville, Florida 32601, USA**  
**kim@pofahlstudios.com**

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Presenting Organization Date

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Contact Person (Print) Title Signature

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Theater

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Address City St Zip

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Email Ph (W) (Cell)

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Technical Director Date

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Email Ph (W) (Cell)

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For Dance Alive National Ballet Date