

DANCE ALIVE NATIONAL BALLET

Annual
Report

2024
2025

DANCE ALIVE
NATIONAL BALLET

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DANCE ALIVE NATIONAL BALLET

2024
2025

ABOUT THE COMPANY...

Dance Alive National Ballet, a professional ballet company based in Gainesville, Florida celebrating 59 years of excellence, is one of the premier touring companies in the United States. The Company features an international roster of award-winning dancers. Elegant and exciting, they are at the heart of the company's undeniable success.

Dance Alive's repertoire ranges from the classic *Nutcracker* to the cutting edge of contemporary ballet. Throughout this choreographic tapestry are woven the ballets of Company Founders Artistic Director Kim Tuttle and Company Choreographer Judy Skinner whose distinctive artistic styles brand the company.

Entertaining and insightful, provocative and joyous, this creative aesthetic is at the heart of the Company.

The Company has a home performance season at the Curtis M. Phillips Center for the Performing Arts in Gainesville, Florida. Additionally, DANB partners with the Reilly Arts Center in Ocala, and the City of Alachua. Alachua's Legacy Park Multipurpose Center hosts its signature fund-raising event, the "Champagne Gala" featuring the hugely successful Gainesville's own "Dancing With the Stars" competition.

MISSION

Dance Alive National Ballet aspires to enrich humanity by sustaining a professional ballet company of the highest caliber that strives for excellence in the fields of artistic creativity, performance, education and community leadership.



VISION

Elevate your being
through the
Art of Dance

The Company Board of Trustees is composed of individuals who all lead and support the organization wholeheartedly. The Company Administrative Staff is composed of individuals who are highly trained in their respective fields.

DANB has toured the Continental United States, Costa Rica, Brazil, Cuba, Russia, and Bulgaria under the auspices of the National Endowment for the Arts, SouthArts, Allied Concert Services, Conciertos Internacionales, and the Florida Department of State, where it was on the State Touring Roster for an unprecedented 40 years.

COMMITMENT STATEMENT

Dance Alive National Ballet (DANB) is committed and engaged in cultivating and sustaining an organization that embraces multi-cultural diversity wholeheartedly.

COMMITMENT GOALS

- DANB will continue to be an active recognized cultural leader and continue to enrich opportunities in education, performance, and artistic creation.
- DANB will continue our efforts to bring access to dance, and increase visibility within the community.
- Our commitment has been and will continue to be sustainable and woven throughout the organization.
- We will achieve this by respecting our differences, appreciating our similarities, and celebrating the art of dance.



"....admire the exquisite combination of techniques... the tradition of the Bolshoi, the spirit of jazz and the sensuality of modern dance in a first class spectacle"

La Nacion, Costa Rica

GOALS

- Maintain a resident professional ballet company that provides a superior performance experience to residents, students and visitors to North Central Florida.
- Support the implementation of Florida's Division of Cultural Affairs strategic plan, Culture Builds Florida's Future, and Alachua County Visitor and Convention Bureau objectives.
- Educate, inform and entertain children through productive and long-term partnerships with educational and cultural institutions.
- Develop and implement programs that serve disadvantaged youth, the elderly, handicapped and other at-risk persons.
- Expand the company base of operation to surrounding counties.
- Commit to an extended national and international tour schedule.
- Bring increased visibility to the world of dance.
- Create a fertile artistic environment where artists from all genres can grow and prosper.
- Ever enrich the creative spirit of the dance artist.

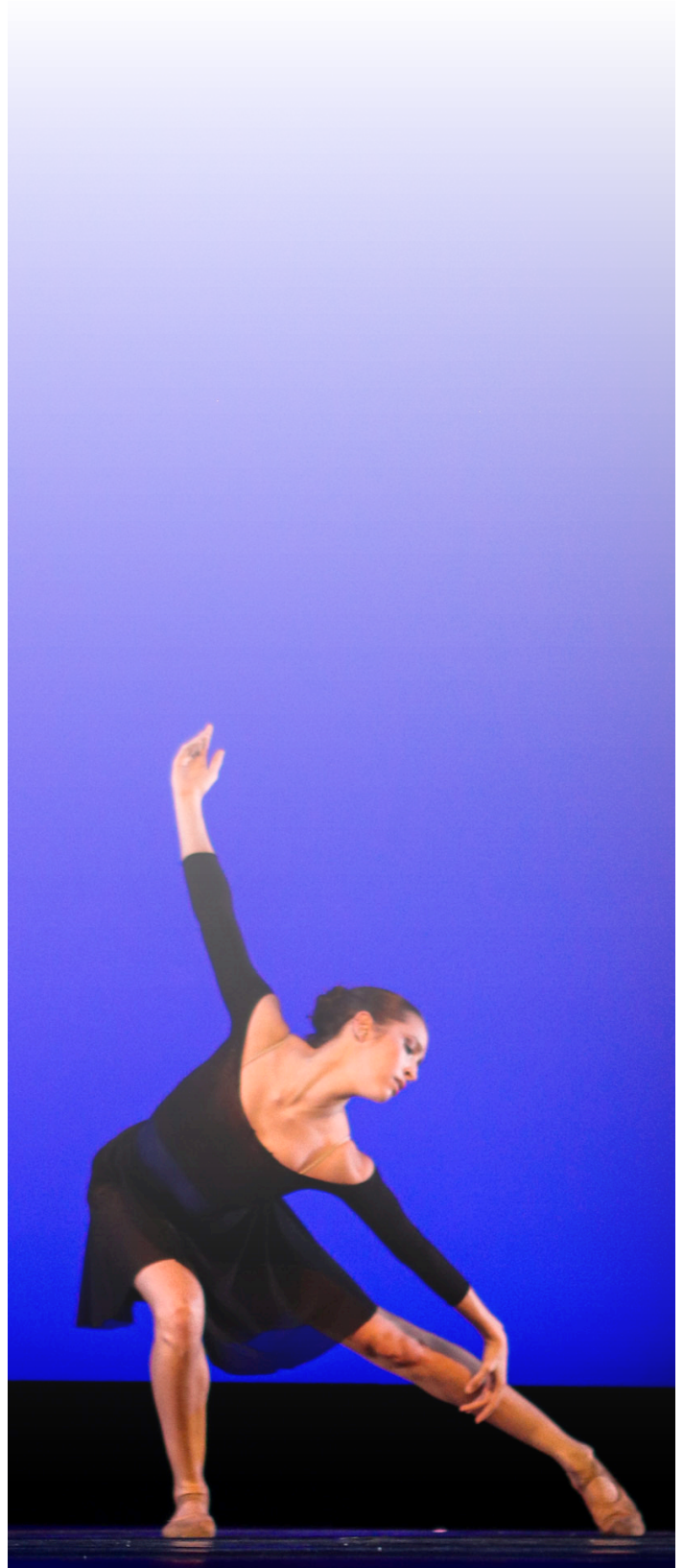


Photo by Caroline Murray

BOARD OF TRUSTEES

Dance Alive National Ballet Board of Trustees members are the fiduciaries whose responsibility it is to guide the ballet company towards a sustainable future by developing and implementing sound, ethical business and legal governance along with financial management and planning policies that will ensure Dance Alive National Ballet has adequate resources and opportunities to advance its mission.

Executive Committee

President.....Lorie Gleim
Vice-President.....Tim Cannon
Treasurer.....Weaver Gaines
Secretary.....Stephanie Johnson
Executive VP of Operations.....Kim Tuttle

Trustees

Star Bradbury
Erin Buss
Nurhan Erenguc
Donna DeConna
Melanie Leonard
Susannah Peddie
Colleen Rand, Historian
Tim Roark
James Roberts
Larry Smith
Ashley Walsh

Emeriti

Gary Ascani,
Lucinda Lavelli,

In Memoriam Ward Scott

Consultants

Planning Consultant.....Jennifer Coolidge
Legal Counsel.....William Leonard

American Disabilities Act Committee

Gloria Dye
Jean Reid
Claudia Senesac
Angie Terrell



Dance Alive National Ballet supports the Americans with Disabilities Act by ensuring our programs and facilities are accessible to all people.

STAFF

Artistic Director
Executive Administrator
Assistant Artistic Director
Executive Director
Technical Directors
Stage Manager
Resident Lighting Designer
Technical Consultant
Guest Set Designers
Master Carpenter
Technical Assistant
Costume Designer
Wardrobe Mistress
Nutcracker Seamstress
Composer in Residence
Conductor Emeritus
Guest Choreographer
Medical Consultants

Physical Therapist
Videographer
Sound Studio
Studio Photographer
Performance Photographers

Administrative Assistant
Outreach Director
Grants Manager
Next Generation Directors
Office Manager
Creative Consultant
Marketing Manager
Social Media Manager
Social Media Specialist
Graphic Designer
CAB Liaison
Web Design
Web Consultant
Accounting Firms

Educational Consultants

Kim Tuttle
Judy Skinner
Andre Valladon
Susan Scannella
Gerald Hale III, Robert P. Robins
Timothy Cannon
Robert P. Robins
Todd Bedell
Carlos Asse, Paul Costanza
Matt Pollard
Victor Mancuso
Chris Takashima
Rebecca Flake
Claudia Norden
Stella Sung
Raymond Chobaz
Ani Collier
Dr. Anthony Mancuso MD,
Dr. Kevin Vincent MD,
Claudia Senesac PHD
Philip Marcel, Houston Wells
Skylab
Johnston Photography
Ani Collier, Caroline Murray,
Monica Sue Nielsen, Colleen Rand
Rosemary Deiorio
Emily Pozek Dixon
Ronda Bourn
Rachel Ridley, Tales Ribeiro
LaTrinda Perry
Linda Rocha
Darcy Lewis
Caroline Murray
Beatriz Povoas
Hector Del Valle-Sosa
Carol Velasques-Richardson
Gainesville Dev Academy
Aaron Hall
Kattell and Company,
James Moore & Co.
Emily Pozek Dixon,
Judy Skinner, Jean Reid



THE DANCERS

PRINCIPALS

*Carla Amâncio • Rosemary Deiorio • Ashley Brooke Lunn • Tenki Nomura
Beatriz Povoas • Jose Antonio Ramos • Tales Ribeiro • Rachel Ridley
Andre Valladon • Roberto Vega*

SOLOISTS

*Beatriz Correa • Luan Brito • Marilyn Deiorio • Emilia León • Alison Tucker
Tucker Gokey • Marite Fuentes • Paloma Berjano • Stirling Kolb*

CORPS DE BALLET

*Ellie Aponick • Sophia Borchardt • Madison Gaston • Lia Issakov
Adalay Luetgert • Victor Mancuso • Leah Perine • Lea Sanchez
Eva Vakusich • Maureen Ventresca*

APPRENTICES

*Kendall Barnett • Leo Cuevas • Iolathe Cushman • Jaylina Farberow
Irma Impink • Yaqi Song • Bailey Thomas • Esther Thompson*

GUEST ARTISTS

*Nicole Assad • Tim Cannon • Tak Kwan Chu • Ani Collier • Ulises Daza
Oksana Maslova • Tefvik Vatansever • Stephon Johnson • Mark Lowe
Tony Mancuso • Sarah Beth Thompson • Norbert Nirewicz • Keith Scheaffer*



PERFORMANCES

At the Curtis M. Phillips Center for the Performing Arts

SWAN LAKE

SEPTEMBER 21, 2024

The most beautiful ballet of all-time! Back by popular demand! Swan Lake is the story of a Prince whose fiancée has been transformed into a swan by the evil sorcerer, Von Rothbart. Featuring DANB Principal Carla Amancio as the Swan Queen, and Philadelphia Ballet Principal Guest Artist Sterling Baca as Prince Siegfried, the stage is transformed into a world of beauty and artistry.



DRACULA & VAMPYRA

OCTOBER 23, 2024

A Vampire Double-Header! For those of you who love all things Vampire, this is the show for you. The Vampire classic, DRACULA, dark and foreboding is filled with bone-chilling suspense. The hilarious VAMPYRA is a spoof on the vampire world – funny, fun, and LOL. Fun Halloween costume contest during intermission! HAPPY HALLOWEEN!



THE NUTCRACKER

DECEMBER 18, 19, 20, & 21, 2024

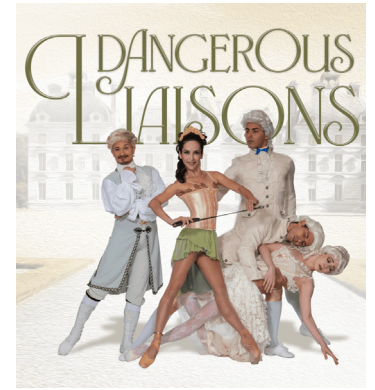
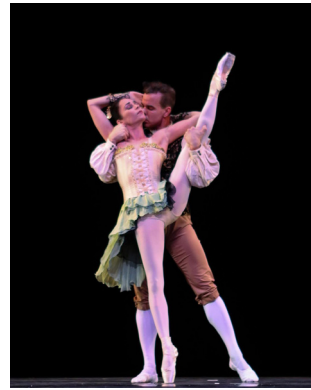
The all-time family favorite with beautiful dancing, sets, and costumes is here again! Everyone needs a hero, and in this case she's a girl! Clara saves the Nutcracker Prince, and to thank her, he brings her on a magical journey to the Kingdom of the Sweets, where the exquisite Sugar Plum Fairy puts on a regal show for her. Tradition, beauty, grace, and a terrific story. What more could you ask for! Sheer Magic!



DANGEROUS LIAISONS

FEBRUARY 10, 2025

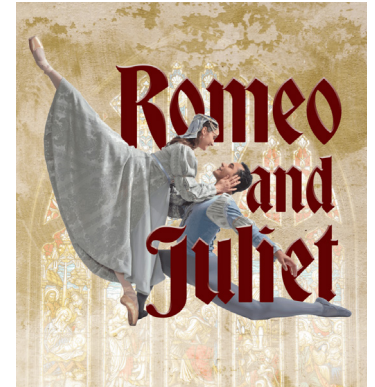
A trio of lush ballets: Kim Tuttle's DANGEROUS LIAISONS with guest actors Nell Page Rainsberger and Gregg Jones, Judy Skinner's RHAPSODY IN BLUE with the award-winning pianist Kevin Sharpe and Tales Ribeiro's riveting WHAT REMAINS. Awash in texture, live music, and theatre, the program features the dancers and choreographers of DANCE ALIVE at their zenith. A perfect Valentine's DATE NIGHT for lovers and friends.



ROMEO AND JULIET

April 5th, 2025

The greatest love story ever told. This great Shakspearian tragedy is brought to life by the late Tom Pazik. The heartbreaking feud between the Capulets and Montagues results in the doomed lovers' deaths and a sad reconciliation for the families. Would that the world could learn from the Bard's story.



24-25 TOURING

The Nutcracker:

Newberry, SC, December 1-2
The Villages, FL, December 4
Belle Glade, FL, December 8-9
Ocala, FL, December 13-17
Alachua, FL, November, 23

Lady Bug: Action Hero!

Ft. Lauderdale, FL, January 30-31

Loveland:

Ocala, FL, February 20

Swan Lake:

Pembroke, NC, February 28

St. Augustine, FL, March 8

EVENTS

MEET THE STARS

The Cade Museum for Creativity and Invention
September 12, 2024

Hosted by Craig Wilburn with dining, dancing, live auction and DANB performance. Meet the amazing DANB dancers and the 2025 'STARS' from Gainesville's 'Dancing with the Stars'. Sponsored by Sweetwater Catering, Garden and Grace Florals, DJ Lewis Stokes and Philip Marcel Photography.



CLASS WITH CLARA

On Stage at the Phillips Center
December 21 & 22, 2024

Join the charming 'Clara', heroine of the Nutcracker Ballet for a prince or princess style ballet class onstage! Gifts will be handed out following the event. All ages are welcome.



CHAMPAGNE GALA

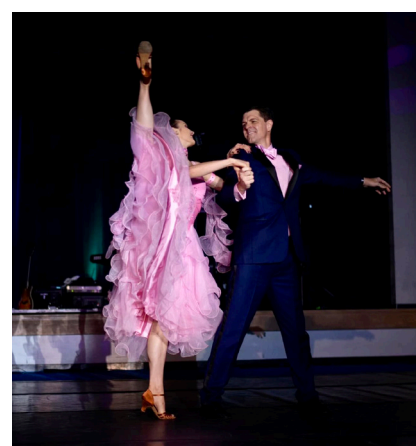
Legacy Park Alachua, FL

March 28, 2025

The best party in town featuring the fantastic Gainesville 'Dancing With the Stars' with special guest judges. Silent auction. Supported by Spurrier's Gridiron Grille, Garden and Grace Florals, DJ Elio Piedra, Parris Dance and Philip Marcel Photography.



Class with Clara



'Dancing With The Stars' at the Champagne Gala

OUTREACH PROGRAMMING

DANCEABOUT

Dance Alive National Ballet's Educational Outreach Program brings dance to the community through experience and education in a fun and uplifting way, providing dance instruction in selected venues.

DISCOVERING DANCE

Students from Alachua and surrounding counties are brought to selected daytime professional mainstage productions in the setting of the Phillips Center and selected theatres. Students from public, private, charter and home schools are provided access while parents and educators are provided multi-disciplinary, grade-specific curriculum guides available online and in hard copy, keyed to Florida literacy standards.

DANCE PARTNERS

Dance Partners brings live professional dance at no cost to clients of social service and non-profit agencies in the City of Gainesville and Alachua County.

MAGIC OF NUTCRACKER

Dance Alive presents a special private NUTCRACKER at the final rehearsal for children with disabilities. Magical and touching, the children have a unique and special time with the dancers and each child receives a holiday gift!



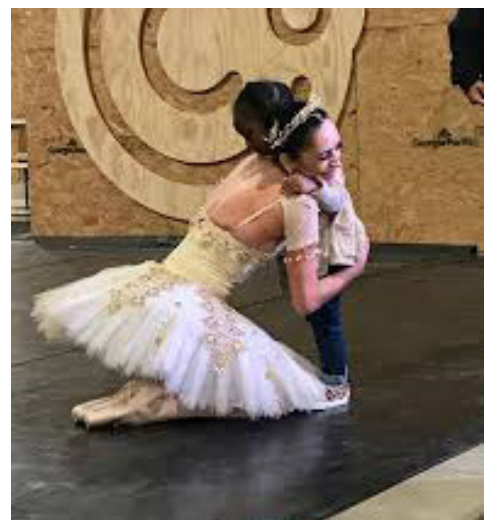
Alison Tucker, Soloist with DANB instructs children at the Legacy Park Multipurpose Center in Alachua, FL.



GIVING BACK THROUGH DANCE

DANB has a history of giving back to the community through our outreach programs.

*It is an important
part of our
organizational
mission, and
dear to our
hearts.*

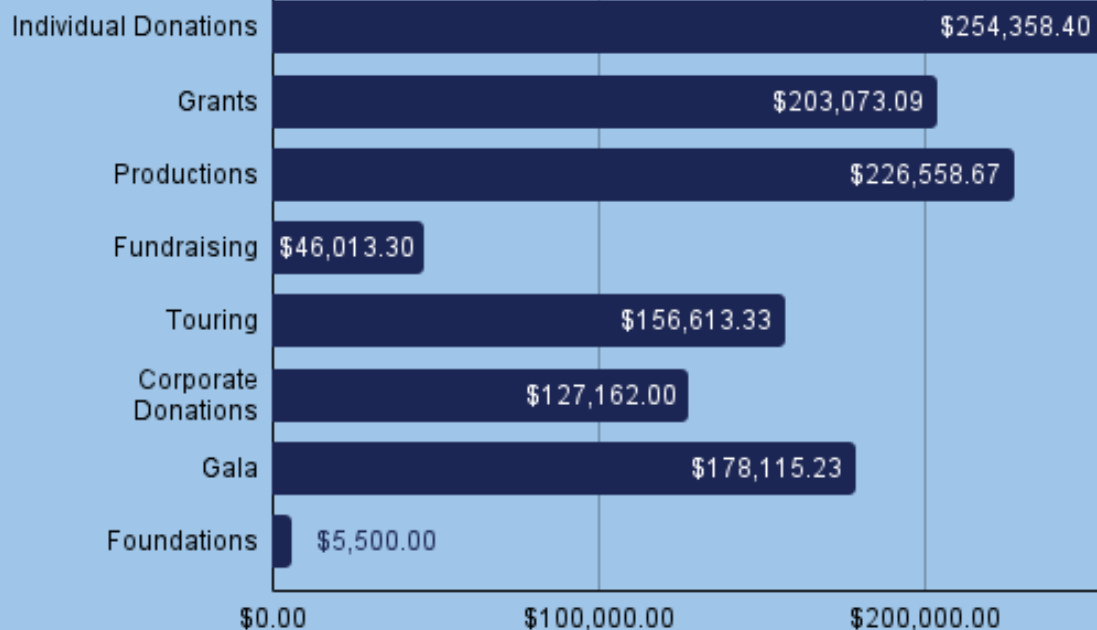


STATEMENT OF ACTIVITIES

June 1, 2024 - May 31, 2025

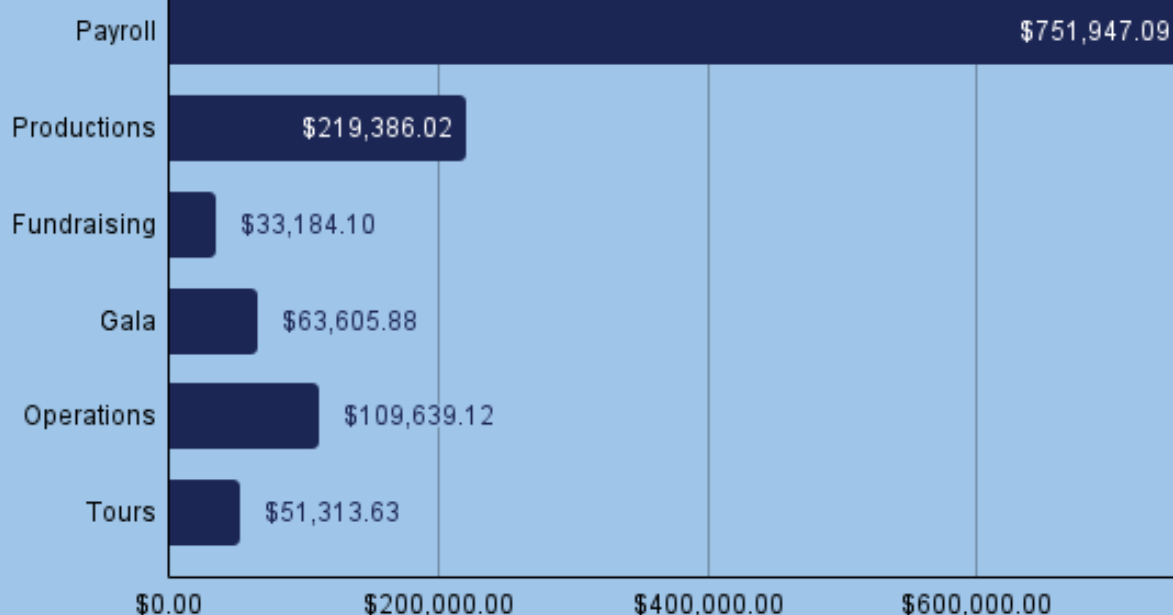
REVENUE AND SUPPORT

\$1,197,394.02



EXPENSES

\$1,229,075.84



STATE OF THE COMPANY

2024

2025

In 2020 DANB made the monumental decision to purchase property upon which to build a new Dance Alive National Ballet Center for the Arts. The property, located at the corner of NW 39th Avenue and 34th Street in Gainesville, was officially purchased on Friday, June 28, 2024. The process was long.

It is a testament to the superb artistic and business efforts of the Pofahl family, parents Kimbel and Mary Ellen and daughters Judy Pofahl Skinner and Kim Pofahl Tuttle, and the diligence and support of decades of superb board members and staff that this had been accomplished.

In the 2024-25 season, Dance Alive increased attendances at all home productions, touring programs, and fundraisers. The programming included the popular SWAN LAKE, with DANB principals Carla Amancio and Tales Ribeiro, the all-time favorite NUTCRACKER with public performances and school shows, our Valentine's Day special DANGEROUS LIAISONS, and the stunningly beautiful ROMEO and JULIET with DANB Company Principals Rosemary Deiorio and Tales Ribeiro. It was a spectacular close to the performance season.

Outreach programming increased with the after-school program DANCEABOUT led by Outreach Director Emily Pozek Dixon. DANCEABOUT is a program designed to give free dance classes to elementary school students. The program was presented in Alachua, Florida for the fourth year, and a program of DANCEABOUT in Ocala, Florida continued for the third year. The partnership with the City of Alachua expanded to include a public NUTCRACKER performance and the CHAMPAGNE GALA annual fundraiser, with the hugely popular local "Dancing With the Stars" as the centerpiece. The partnership with the City of Ocala and the Reilly Arts Center continued with three performances of the NUTCRACKER to sold out audiences, as well as a sold out school show and a performance of LOVELAND.

A very important OUTREACH development was the partnership with The Children's Trust of Alachua County and the City of Gainesville in a program for children with special needs, called 'LET'S DANCE'. This pilot program was extraordinarily successful and will be repeated through the 25-26 season.

Regarding the fiscal health of the Company, for the third year in a row, the budget exceeded \$1 million, and continues to grow. This was due to the continued excellence of the productions, but also to the excitement generated by a new home for the Company. To date, \$4 million has been raised toward the property purchase and building, in part due to a \$1 million donation from the Khoury Family Foundation, three generous donations of \$500,000 each,

a Cultural Facilities Grant from Alachua County for \$500,000, several \$100,000 donations and individual smaller donations along with a complete board participation. In addition, Nancy Turano, formerly Artistic Director of New Jersey Dance Theater, donated the entire interior of her dance studios to DANB. That includes all sprung floors, barres, sound systems and monitors, costumes, board table and chairs, and much more. Genesis Door Inc. has donated all doors, both interior and exterior, and will provide a resource for other capital goods, and Project Manager and Interior Designer Arzu Erenguc (and former student of Pofahl Studios) is donating all of her time and expertise to the project. The Capital Campaign is led by Board of Trustees Capital Campaign Chair, James Roberts. Architect James Blythe of BXP Architects has worked with Kim Tuttle on creating a streamlined, efficient and beautiful space, and at this time, Scherer Construction is doing the build, and ground breaking will be August, 2025.



Photo by Caroline Murray

The new Khoury Family Center for the Arts will be 22,000 square feet, and will include three dance studios, three music studios, a black box studio theatre, an

art gallery and accompanying administrative and storage spaces. It is a true Center for the Arts for the City of Gainesville and north central Florida. The estimated opening date is August 2026.

Currently, the property owners/directors of Pofahl Studios, Kim Tuttle and Judy Skinner, allow DANB to use their studio space free of charge. However, when the new DANB Center for the Arts officially opens, Pofahl Studios will merge with DANB to become one non-profit entity, the Dance Alive National Ballet Center for the Arts, with a dance division, music division, and rental facilities.

Dance Alive welcomed new Executive Director Timothy Cannon, recently retired as President and CEO of Alliance Credit Union and former Vice President of the Board of Trustees of Dance Alive as well as former professional dancer, Public Relations Director, Susan Scannella, and new Marketing Manager, Darcy Herlihy. The Company said goodbye to Grants writer and Administrator Brenda Swann and welcomed new Grants Writer and Manager, Ronda Bourn in August 2024. Ms. Scannella received her early dance training from Pofahl Studios, as did Ms. Bourn. It is a testament to Pofahl Studios that individuals of their caliber return to invest their knowledge and talent in the organization.

Besides the addition and expansion of the administrative side of the organization, the artistic side has continued to grow and thrive as well. Newly-promoted Principal Dancer, Tales Ribeiro, continues to become a well respected choreographer in residence for the Company, Ribeiro and Company Principal Rachel Ridley took over the Directorship of the Next Generation, a school-driven company of aspiring students who perform at retirement communities and arts festivals, as well as present their own concerts. Guest artists Sterling Baca and Oksana Maslova, Principals with Philadelphia Ballet, continue to participate in programming, bringing their superb talent when called upon.

The development of dancers within the Company continues to grow, and the Company is fortunate to have dancers in the Company who were trained at the resident school, Pofahl Studios, as well as dancers from all over the world, combining to make a diverse and richly artistic group. It shows that the level instruction at Pofahl Studios is of a professional caliber, and this effort will continue to grow at the new Center for the Arts. The Company has toured 17 states, Costa Rica, Cuba, Brazil, Bulgaria, Russia and virtually in Japan, and is comprised of an international roster of stars.

The new Center will attract new students and new donors, and offer a rental space for the entire community.

The strongest advocate for the Company is the President of the Board of Trustees, Lorie Gleim, also a former student. Her guidance has been invaluable, and the Board of Trustees has prospered under her Presidency.

The State of the Company is in a superior position, artistically, administratively and fiscally.

The future looks promising indeed...

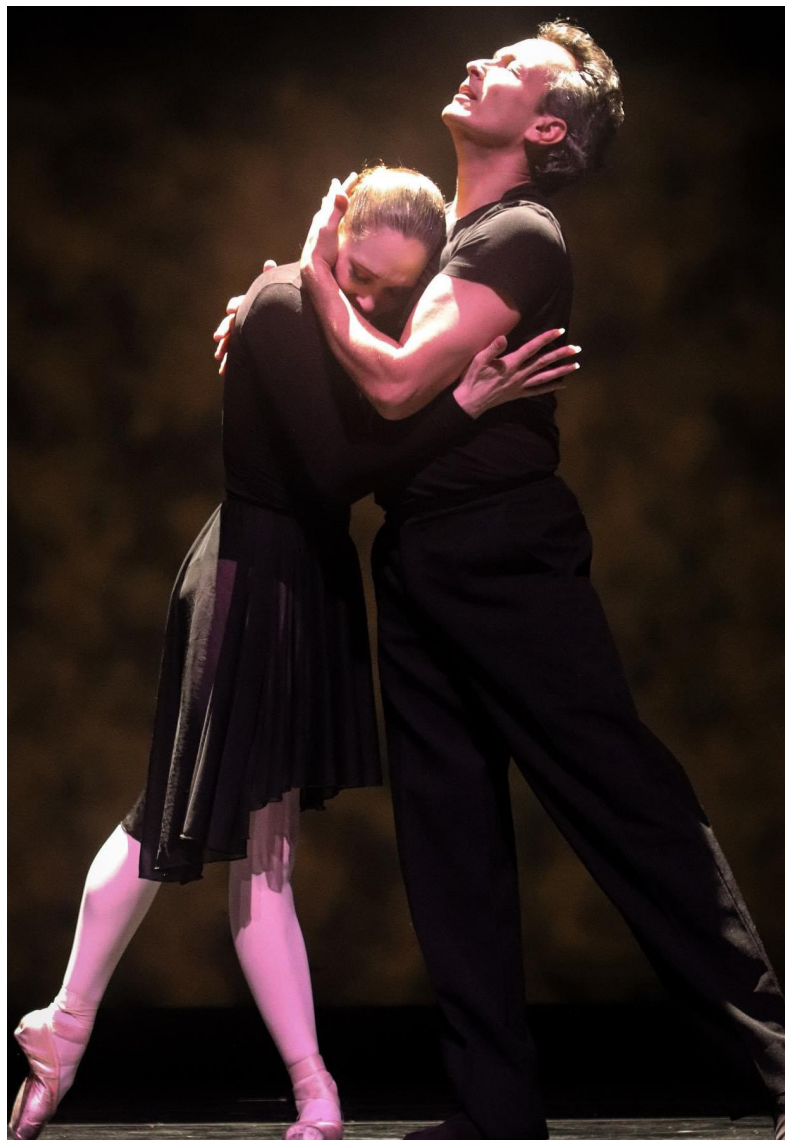


Photo by Caroline Murray

THE KHOURY FAMILY CENTER FOR THE ARTS



Thanks to the incredible generosity of the Khoury Family Foundation, our new home will be more than a studio. Spanning over 22,000 square feet, it will be a cultural landmark in the heart of Central Gainesville. Designed by renowned architect James Blythe (BXP Architects) and brought to life by Scherer Construction, our space will feature:

- **A premier Dance & Music Academy**
- **Community outreach programs**
- **A vibrant art gallery**
- **A state-of-the-art Black Box Theatre for performances and rentals**
- **Serene, beautifully landscaped grounds**



NAMING OPPORTUNITIES

Our Capital Campaign offers a range of naming rights and named gift opportunities. From studios and classrooms, to the theatre, gallery and outdoor spaces, we invite you to put your name on a space that will inspire creativity and connection for years to come.

Our new home will also see the merging of Dance Alive National Ballet and Pofahl Studios, ensuring unmatched quality in dance education.

1000 FOR \$1000 CAMPAIGN

Donate \$1000 to join the names on our donor wall in the Khoury Family Center for the Arts. Receive the opportunity to engrave your name on one of the Garden Bricks and leave a lasting legacy of your support for the arts in our community.

Your generous donation to our Soaring to New Heights Capital Campaign will allow Dance Alive National Ballet to continue being an important cornerstone of the arts in the heart of North Central Florida, expanding our opportunities to perform, teach, and provide outreach services to our community.

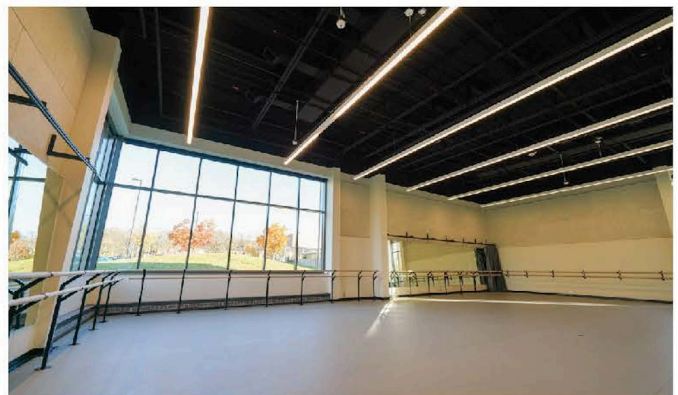
WE THANK THE FOLLOWING DONORS FOR THEIR GENEROUS CONTRIBUTION TOWARD THESE GIFTS.

NAMED INDIVIDUAL GIFTS	AMOUNT
The Khoury Family Center for the Arts	\$1,000,000
Cade Family Legacy Studio	\$250,000
Outdoor Reception Hall made possible by the Community Foundation of North Central Florida	\$250,000
Glein Family Dance Studio	\$100,000
Dr. Joel Bates Dance Studio	\$100,000
The Rambert Dance and Music Academy	\$100,000
Legacy Gordon Gifted by Marlene Lowe	\$100,000
Gessels Door and Hardware, Inc.	\$80,000
Roberts Family Music Wing	\$38,700
Luchina Luvall Artistic Director Office	\$30,000
Ken Webster Executive Director Office	\$30,000
Gary and Barbara Ascani Lobby	\$25,000
William and Melonie Leonard Board Room	\$25,000
Warner Galeas and Mary Trew Dance Division	\$25,000
The Michael and Phyllis Warren Performer's Suite	\$20,000
Ward and Barbara Scott Art Gallery	\$15,000
Dance Alive Office made possible by Richard C. Farrell	\$15,000
Robert "Tim" Harris Reception Room made possible by Peter and Janet Erwell	\$15,000
Lobby Statue Seating in Honor of the Polifrons Family	\$15,000
Jody and Susan Davis Donor Wall	\$10,000
Raymond Ciobez Music Room	\$10,000
Van Anson Family Music Room	\$10,000
Dr. Diane E. Haines Music Room	\$10,000
Black Box Theatre Lobby Gifted by T. Irvin Semelous	\$10,000
The Eyster Family Bench - Fonda, John, Lisa, & Jason (1974-2022)	\$5,000
Erangue Family Bench	\$5,000
The Ronde and Rowdy Rideight Bench	\$5,000
Ira H. and Geri E. Ganser Charitable Fund	\$5,000
Arts Chen Boulder Ballet Barre Studio 1	\$2,500
Ballet Barre Gifted by Eric and Yvette Godel	\$2,500
Ballet Barre Gifted by Marjorie W. Opatyka	\$2,500

Interior Examples



Black Box Theatre



Dance Studio

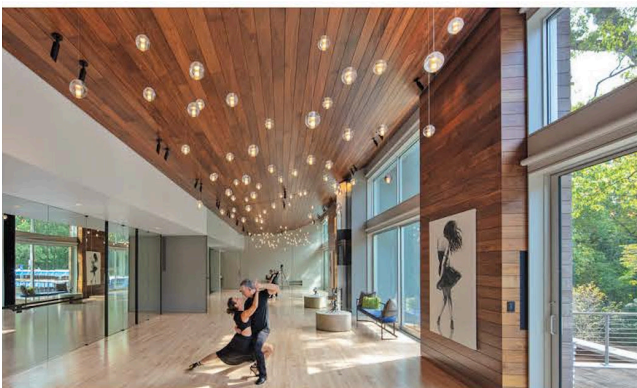
WE THANK THE FOLLOWING DONORS FOR THEIR GENEROUS CONTRIBUTIONS TOWARDS OUR 1000 FOR \$1000 CAMPAIGN

We're looking for 1000 people to give \$1000 toward our new space. Donate \$1000 to join the names on our donor wall in the Khoury Family Center for the Arts. Receive the opportunity to engrave your name on one of the Garden Bricks and leave a lasting legacy of your support for the arts in our community.

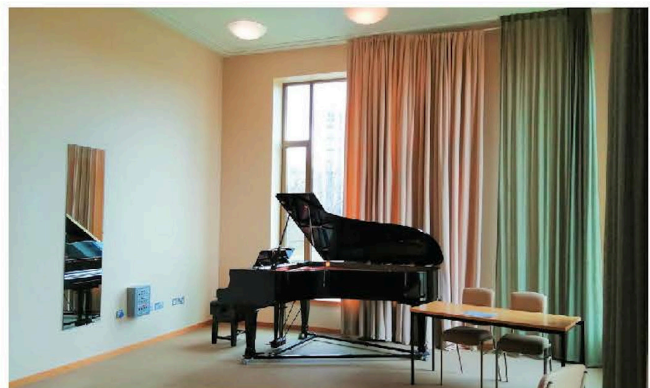
1000 FOR \$1000 CAMPAIGN

Amelia Alvarez In Memory of Amelia Alvarez Lehman 1978-2006	\$1,000
Gary & Barbara Ascent	\$1,000
Cooper & Mel Dean	\$1,000
Patricka Dowell	\$1,000
Justina Fry In Memory of Richard M. Fry, M.D.	\$1,000
Barbara Hassen	\$1,000
Anna Margokula	\$1,000
Clyde Moreland	\$1,000
Teresa Osoke In Honor of Omoni Osoke-Olocha & Folakemi Osoke-Olocha	\$1,000
Colleen & Kenneth Rand	\$1,000
Judy Skinner In Memory of Mary Diane Mumbauer 1943-2016	\$1,000
Judy Skinner In Memory of Gary Duncan 1955-1996	\$1,000
Judy Skinner In Memory of Crill Hintamister 1948-2024	\$1,000
Stella Sung In Honor of John C. C Sung	\$1,000
Jason and Jennifer Vogel	\$1,000
Larry and Belinda Wum	\$1,000

Interior Examples



Interior



Music Room

SOARING TO NEW HEIGHTS DONORS

\$1,000,000+

The Khoury Family Foundation

\$500,000+

Lead gift made possible by the
Community Foundation of North
Central Florida
AEC Foundation

Visit Gainesville, Cultural
Facilities Grant

\$100,000+

The Gleim Family
Martine Lowe

Davis & Judy Rembert
Judy Sandefur in Memory of
Dr. Joni Bales

\$50,000+

Janet & Peter Enwall
Genesis Door & Hardware, Inc.

\$25,000+

Weaver Gaines & Mary Trew
Dr. Diane E. Haines
William & Melanie Leonard
James Roberts
Lucinda Lavelli & Ken Webster

\$20,000+

Gary & Barbara Ascani
Michael & Phyllis Warren

\$15,000+

Richard C. Farrell
Michael and Marie Polifrone
Ward & Barbara Scott
The Van Arnham Family

\$10,000+

Jody & Suellen Davis
Michael Gengler
Thomas & Joan Rothrock
T. Irwin Sessions

\$5,000+

Star Bradbury & Mitchell Jim
Raymond Chobaz
Nurhan Erenguc
Fonda Davis & John Eyler
Sheila Dickison
The Diva Foundation
Kyle Ridaught & Ronda Bourn
Elizabeth Rusczyk

\$2,500

Dr. Avis Chen Boulter in
Memory of Dean Wayne H.
Chen & Dorothy H. Chen
Eric & Yvette Godet
Cathy Heflin
Stephanie Johnson
Paul & Leslie Klein
Anne Margoluis
Susan Stanton
Stella Sung
Much Ado Tutus

\$1,000+

Magdalen Berken
Andrei Boyarshinov
Susan Davis
John & Elaine Deiorio
D.A. Fosser
Bo & Hanna Ginn
Robert Heflin
Lynn LeFebvre
April Kilburn & Christopher
Moran
Theresa Osoba in Honor of
Omoniyi Osoba-Obioha &
Folakemi Osoba-Okeowo
The Scannella-Turner Family
Hoch Shitama
Shelley Waters
Kathleen Wilkinson
Carole & William Zegel
Larry & Belinda Wurn

Under \$1,000

Anonymous
The Bedell Family
Laura & John Berto
Susan Blankston
Jenna Broyles
Frank R. Buchanan IV
Erin Buss
Paul & Dorothy Cannon
Lisabeth Carlson
Jean Chalmers
Cindy Charyulu Dorra
Sandra Collins
Curtis & Monica Cooper
Craig Curtis

Louis & Diana Davis
Danielle Desrosiers
Stephen Dodson
Gerard Ebitz
Audrey Ellis
Jean Epling
Walter Ernst
Danielle & Alicia Fabiani
David Gold
Carl & Regina Hillman
Crill Hintermeister
Susan Holden
Linda House
James Islam & Marilyn Nye-Islam
Emilia Leon
Paul Lipori
Tim Loden
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THE COLLIER COMPANIES CHALLENGE GRANT

The Collier Challenge Matching Grant is an annual \$25,000 five year pledge by Nathan and Ani Collier. Many thanks to Nathan and Ani Collier for their major contribution to the sustainability of DANB.



THE PROUD SPONSOR OF THE COLLIER CHALLENGE



Photo by Ani Collier

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Soloist - \$1,000+

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Corps de Ballet-\$250+

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