

DANCE ALIVE NATIONAL BALLET

1966 | 2026



SEASON
2025 | 2026

ANNUAL
REPORT



60 YEARS AT A GLANCE

1966

Founded as Gainesville Civic ballet by Mary Ellen Pofahl in Gainesville, Florida.

Mid 1960s - 1970s

Joined the Southeastern Regional Ballet Association (SERBA)
Elevating performance and administrative standards.

1976

Secured national touring representation through Siegel Artist Management.

Ongoing

Launched the annual *The Nutcracker*, Growing to 200+ touring performances and 30 school show programs across the US.

Name change

After a magazine described the dancers being “ALIVE”, Artistic Director Kim Tuttle coined the name “Dance Alive”. Later, as a touring company, the board agreed to add “National Ballet”.

40 consecutive years

Selected to the State of Florida Touring Roster, the *only* Florida dance company to achieve this distinction.

40+ years

Ranked “top company statewide” in its category for both general and educational programming.

Invite Performance

Dance Alive performed on request by HSH Prince of Monaco.

2000

Artistic Director, Kim Tuttle received the Nancy Smith Award for Outstanding Leadership and Excellence in Dance in Florida.

2016

Celebrated 50th anniversary.

2018

Founders Kim Tuttle and Judy Skinner were awarded the University of Florida Distinguished Alumni Award.

2023

Announced “Soaring to New Heights” capital campaign

2025

Broke ground on the new Khoury Family Center for the Arts.

2026

Celebrated 60th anniversary!

ABOUT THE COMPANY



Dance Alive National Ballet, a professional ballet company based in Gainesville, Florida celebrating 60 years of excellence, is one of the premier touring companies in the United States. The Company features an international roster of award-winning dancers. Elegant and exciting, they are at the heart of the company's undeniable success.

Dance Alive's repertoire ranges from the classic *Nutcracker* to the cutting edge of contemporary ballet. Throughout this choreographic tapestry are woven the ballets of Company Founders Artistic Director Kim Tuttle and Company Choreographer Judy Skinner whose distinctive artistic styles brand the company.

Entertaining and insightful, provocative and joyous, this creative aesthetic is at the heart of the Company.

The Company has a home performance season at the Curtis M. Phillips Center for the Performing Arts in Gainesville, Florida. Additionally, DANB partners with the Reilly Arts Center in Ocala, and the City of Alachua. Alachua's Legacy Park Multipurpose Center hosts its signature fund-raising event, the "Champagne Gala" featuring the hugely successful Gainesville's own "Dancing With the Stars" competition.

The Company Board of Trustees is composed of individuals who all lead and support the organization wholeheartedly. The Company Administrative Staff is composed of individuals who are highly trained in their respective fields.

DANB has toured the Continental United States, Costa Rica, Brazil, Cuba, Russia, and Bulgaria under the auspices of the National Endowment for the Arts, SouthArts, Allied Concert Services, Conciertos Internacionales, and the Florida Department of State, where it was on the State Touring Roster for an unprecedented 40 years.

MISSION

Dance Alive National Ballet aspires to enrich humanity by sustaining a professional ballet company of the highest caliber that strives for excellence in the fields of artistic creativity, performance, education and community leadership.

VISION

Elevate your being
through the
Art of Dance

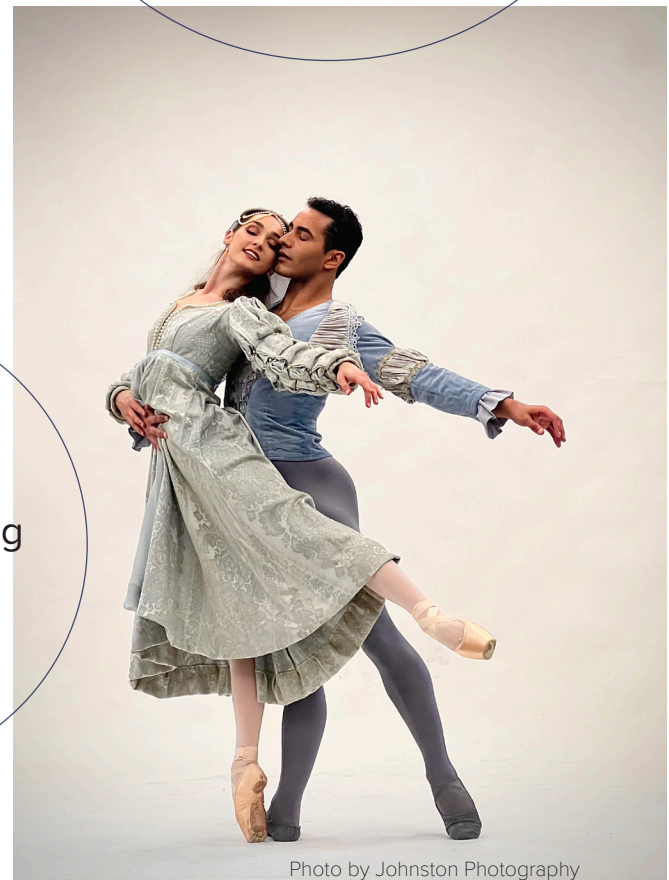


Photo by Johnston Photography

COMMITMENT STATEMENT

Dance Alive National Ballet (DANB) is committed and engaged in cultivating and sustaining an organization that embraces multi-cultural diversity wholeheartedly.



Photo by Johnston Photography

COMMITMENT GOALS

DANB will continue to be an active recognized cultural leader and continue to enrich opportunities in education, performance, and artistic creation.

DANB will continue our efforts to bring access to dance, and increase visibility within the community.

Our commitment has been and will continue to be sustainable and woven throughout the organization.

We will achieve this by respecting our differences, appreciating our similarities, and celebrating the art of dance.

"...admire the exquisite combination of techniques... the tradition of the Bolshoi, the spirit of jazz and the sensuality of modern dance in a first class spectacle"
La Nacion, Costa Rica

GOALS

Maintain a resident professional ballet company that provides a superior performance experience to residents, students and visitors to North Central Florida.

Support the implementation of Florida's Division of Cultural Affairs strategic plan, Culture Builds Florida's Future, and Alachua County Visitor and Convention Bureau objectives.

Educate, inform and entertain children through productive and long-term partnerships with educational and cultural institutions.

Develop and implement programs that serve disadvantaged youth, the elderly, handicapped and other at-risk persons.

Expand the company base of operation to include partnerships throughout Florida.

Commit to an extended national and international tour schedule.

Ever enrich the creative spirit of the dance artist.

Bring increased visibility to the world of dance.

Create a fertile artistic environment.



Photo by Caroline Murray

BOARD OF TRUSTEES

Dance Alive National Ballet Board of Trustees members are the fiduciaries whose responsibility it is to guide the ballet company towards a sustainable future by developing and implementing sound, ethical business and legal governance along with financial management and planning policies that will ensure Dance Alive National Ballet has adequate resources and opportunities to advance its mission.

Executive Committee

President.....Lorie Gleim, Esq.
Vice-President.....Star Bradury
Treasurer.....Weaver Gaines, Esq.
Secretary.....Stephanie Johnson
Executive VP of Operations.....Kim Tuttle

Trustees

Erin Buss
Nur Erenguc
Melanie Leonard
Susannah Peddie
Colleen Rand, Historian
Tim Roark
James Roberts, Esq.
Adrienne Stevens
Ashley Walsh, MD

Emeriti

Gary Ascani

Consultants

Planning Consultant.....Jennifer Coolidge
Legal Counsel.....William Leonard

In Memoriam

Ward Scott
Lucinda Lavelli

American Disabilities Act Committee

Jean Reid
Claudia Senesac
Angie Terrell



Dance Alive National Ballet supports the Americans with Disabilities Act by ensuring our programs and facilities are accessible to all people.



Photo by Caroline Murray

STAFF

Artistic Director
Executive Administrator
Assistant Artistic Director
Executive Director
Public Relations Director
Technical Directors
Stage Manager
Resident Lighting Designer
Technical Consultant
Guest Set Designers
Master Carpenter
Technical Assistant
Costume Designer
Wardrobe Mistress
Nutcracker Seamstress
Composer in Residence
Conductor Emeritus
Guest Choreographer
Medical Consultants

Physical Therapist
Videographer
Sound Studio
Studio Photographer
Performance Photographers

Administrative Assistant
Outreach Director
Grants Manager
Next Generation Directors
Office Manager
Creative Consultant
Marketing Manager
Social Media Manager
Social Media Specialist
Graphic Designer
CAB Liaison
Web Design
Web Consultant
Accounting Firms

Educational Consultants

Kim Tuttle
Judy Skinner
Andre Valladon
Timothy Cannon
Susan Scannella
Gerald Hale III, Robert P. Robins
Timothy Cannon
Robert P. Robins
Todd Bedell
Carlos Asse, Paul Costanza
Matt Pollard
Victor Mancuso
Chris Takashima
Rebecca Flake
Claudia Norden
Stella Sung
Raymond Chobaz
Ani Collier
Dr. Anthony Mancuso MD,
Dr. Kevin Vincent MD,
Claudia Senesac PHD
Philip Marcel, Houston Wells
Skylab
Johnston Photography
Ani Collier, Caroline Murray,
Monica Sue Nielsen, Colleen Rand
Rosemary Deiorio
Emily Pozek Dixon
Ronda Bourn
Rachel Ridley, Tales Ribeiro
LaTrinda Perry
Linda Rocha
Darcy Lewis
Caroline Murray
Beatriz Povoas
Hector Del Valle-Sosa
Carol Velasques-Richardson
Gainesville Dev Academy
Aaron Hall
Kattell and Company,
James Moore & Co.
Emily Pozek Dixon,
Judy Skinner, Jean Reid



DANCERS

Principals

*Carla Amâncio • Rosemary Deiorio
Ashley Brooke Lunn • Tenki Nomura
Beatriz Povoas • Jose Antonio Ramos
Tales Ribeiro • Rachel Ridley
Andre Valladon • Roberto Vega*

Soloists

*Beatriz Correa • Luan Brito
Marilyn Deiorio • Emilia León
Alison Tucker • Tucker Gokey
Marite Fuentes • Paloma Berjano
Stirling Kolb*



Corps De Ballet

*Ellie Aponick • Sophia Borchardt •
Madison Gaston • Lia Issakov
Adalay Luetgert • Victor Mancuso •
Leah Perine • Lea Sanchez
Eva Vakusich • Maureen Ventresca*

Apprentices

*Kendall Barnett • Leo Cuevas •
Iolathe Cushman • Jaylina Farberow
Irma Impink • Yaqi Song • Bailey
Thomas • Esther Thompson*

Guest Artists

*Nicole Assad • Tim Cannon • Tak Kwan Chu • Ani Collier • Ulises Daza
Oksana Maslova • Tefvik Vatansever • Stephon Johnson • Mark Lowe
Tony Mancuso • Sarah Beth Thompson • Norbert Nirewicz • Keith Scheaffer*



Photos by Johnston Photography and Caroline Murray
Photo by Johnston Photography

PERFORMANCES

LAND OF LA'CHUA

CURTIS M. PHILLIPS CENTER FOR THE PERFORMING ARTS

OCTOBER 10, 7:30PM

FEATURING ROCK ON! A TOM PETTY TRIBUTE BALLET

Funded in part by Visit Gainesville, Alachua County

Celebrating 200 years of Alachua County

Dance Alive National Ballet presents a journey through time, beginning with Alachua's historic roots and culminating in Rock On! A Tom Petty Tribute Ballet. See the stories and songs come to life at the Phillips Center, with collaborations from composer Stella Sung, artist Margaret Tolbert, poet Lola Haskins, Florida Black Hat Troubadour Will McLean, videographer Houston Wells, and Gainesville's Weaver Gaines. Pieces from the Matheson Museum will be on view in the Fackler Foyer. Family friendly.



"Springs" celebrating Florida's crystal blue springs to the exuberant composition of Stella Sung



Principal Dancer Andre Valladon interprets the tragic story of "Gopher John"



Judy Skinner's "Another Time, Another Place" to the deeply moving poetry of Lola Haskins



"Rock On!" A Tom Petty Tribute Ballet

THE NUTCRACKER

SUPPORTED BY THE PNC FOUNDATION

CURTIS M. PHILLIPS CENTER FOR THE PERFORMING ARTS

DECEMBER 19 & 20, 7:30PM,

DECEMBER 20 & 21, 2:00PM

WITH THE OCALA SYMPHONY ORCHESTRA,
CONDUCTED BY MAESTRO RAYMOND CHOBAB,
PRINCIPAL GUEST CONDUCTOR WITH THE OSO

It's not the holidays without The Nutcracker. This all-time family favorite sees Clara return to the stage, saving the Nutcracker prince, and embarking on a magical journey to the Kingdom of the Sweets. All performances feature Tchaikovsky's magical score with live orchestra. Family friendly



25-26 TOUR

*In 2025, Dance Alive brought
The Nutcracker to:*

November, 22, Alachua, FL.

November 30, Rock Creek, WI.

December 1, Rock Creek, WI.

December 3, Sturgis, MI.

December 12, The Villages, FL.

December 13, 7 PM, Ocala, FL.

December 14, 15, 16, Ocala, FL.



SWAN LAKE

CURTIS M. PHILLIPS CENTER FOR THE PERFORMING ARTS
JANUARY 31, 7:30PM

The most beautiful ballet of all time returns as Dance Alive presents Swan Lake. This timeless story of a prince, a sorcerer, and a princess transformed into a swan features DANB principal Carla Amancio as the Swan Queen in a world of beauty and artistry. Family friendly.



25-26 TOUR

*In 2026, Dance Alive
brought Swan Lake to:*

Reilly Arts Center, Ocala, FL
Century Villages, Pembroke Pines, FL
Bunell, FL
Century Villages, Boca Raton, FL
Century Villages, West Palm Beach, FL



ROMEO & JULIET

CURTIS M. PHILLIPS CENTER FOR THE PERFORMING ARTS

FEBRUARY 21, 7:30PM

Back by popular demand, Dance Alive presents Shakespeare's story of doomed lovers. Choreographed by the late Tom Pazik, the ballet depicts the Capulet and Montague family feud and the tragic, beautiful and glorious love story of Romeo and Juliet. Family friendly. Features sword fighting.



EVENTS

MEET THE STARS

The Cade Museum for Creativity and Invention
September 12, 2025

Hosted by Craig Wilburn with dining, dancing, live auction and DANB performance. Meet the amazing DANB dancers and the 2025 'STARS' from Gainesville's 'Dancing with the Stars'. Sponsored by Sweetwater Catering, Garden and Grace Florals, DJ Lewis Stokes and Philip Marcel Photography.



CLASS WITH CLARA

On Stage at the Phillips Center
December 20 & 21, 2025

Join the charming 'Clara', heroine of the Nutcracker Ballet for a prince or princess style ballet class onstage! Gifts will be handed out following the event. All ages are welcome.



CHAMPAGNE GALA

Legacy Park Alachua, FL
March 28, 2026

The best party in town featuring the fantastic Gainesville 'Dancing With the Stars' with special guest judges. Silent auction. Supported by Spurrier's Gridiron Grille, Garden and Grace Florals, DJ Elio Piedra, Parris Dance and Philip Marcel Photography.



OUTREACH PROGRAMMING

DANCEABOUT

Dance Alive National Ballet's Educational Outreach Program brings dance to the community through experience and education in a fun and uplifting way, providing dance instruction in selected venues.

DISCOVERING DANCE

Students from Alachua and surrounding counties are brought to selected daytime professional mainstage productions in the setting of the Phillips Center and selected theatres. Students from public, private, charter and home schools are provided access while parents and educators are provided multi-disciplinary, grade-specific curriculum guides available online and in hard copy, keyed to Florida literacy standards.



Alison Tucker, Soloist with DANB instructs children at the Legacy Park Multipurpose Center in Alachua, FL.

DANCE PARTNERS

Dance Partners brings live professional dance at no cost to clients of social service and non-profit agencies in the City of Gainesville and Alachua County.

MAGIC OF NUTCRACKER

Dance Alive presents a special private NUTCRACKER at the final rehearsal for children with disabilities. Magical and touching, the children have a unique and special time with the dancers and each child receives a holiday gift!



GIVING BACK
THROUGH DANCE

DANB has a history
of giving back to the
community through our
outreach programs.

*It is an important
part of our
organizational
mission, and dear to
our hearts.*

Dance Partners:
serves 3,000
annually
Discovering Dance:
serving 240,000
children since 1986



Photos by Marilyn Deiorio and Monica Sue Neilson

STATEMENT OF ACTIVITIES

JUNE 1, 2025 - MAY 31, 2026

REVENUE & SUPPORT

SEASON 2025-2026

INDIVIDUAL DONATIONS

\$351,799.00

GRANTS

\$246,108.29

PRODUCTIONS

\$257,437.15

FUNDRAISING

\$21,350.90

TOURING

\$202,513.19

CORPORATE DONATIONS

\$63,400.00

GALA

\$194,669.57

FOUNDATIONS

\$23,000.00

TOTAL REVENUE & SUPPORT:

\$1,360,278.20

EXPENSES

SEASON 2025-2026

PAYROLL

\$791,999.58

PRODUCTIONS

\$196,864.38

FUNDRAISING

\$42,256.76

GALA

\$68,980.85

OPERATIONS

\$138,531.50

TOURS

\$90,128.51

TOTAL EXPENSES

\$1,328,761.58

STATE OF THE COMPANY

2025 | 2026

In 2020 DANB made the monumental decision to purchase property upon which to build a new Dance Alive National Ballet Center for the Arts. The 5 ½ acre wooded property, located at the corner of NW 39th Avenue and 34th Street in Gainesville, Florida was officially purchased on Friday, June 28, 2024. The process was long. Through an expertly run Capital Campaign, the subsequently named 'Khoury Family Center for the Arts', home of Dance Alive National Ballet, will open in the summer of 2027. 'The Khoury Family Center for the Arts' will be a 22,000+ square foot facility and will include three dance studios and three music studios for rehearsal and instruction, a black box studio theatre 'The Pofahl Theater' for community rentals and performances, an art gallery and accompanying administrative and storage spaces. It is a true Center for the Arts for the City of Gainesville and north central Florida. Currently, the property owners/directors of Pofahl Studios, Kim Tuttle and Judy Skinner, allow DANB to use their studio space free of charge. However, when the new 'Khoury Family Center for the Arts' officially opens, Ms. Tuttle and Ms. Skinner have generously pledged to donate Pofahl Studios, Inc to Dance Alive National Ballet and Pofahl Studios will merge with DANB to become one non-profit entity with a dance division, music division, and rental facilities.

In the 2025-26 season, Dance Alive National Ballet increased attendance at all home productions, touring programs, and fund-raisers. The programming included the popular SWAN LAKE, with DANB principals Carla Amancio and Tales Ribeiro, the all-time favorite NUTCRACKER, accompanied by the Ocala Symphony Orchestra presenting public performances and school shows, the



stunningly beautiful ROMEO and JULIET featuring Company Principals Rosemary Deiorio and Tales Ribeiro, and a spectacular program celebrating the anniversary of Alachua County, LAND OF LA CHUA, with ballets surrounding the beginnings of the county, the beautiful springs, the quintessential Paynes Prairie, special flora and fauna, and featuring the music of Gainesville's own Tom Petty in ROCK ON! – A TOM PETTY TRIBUTE BALLET. Dance Alive National Ballet is the only ballet Company in the United States to have the honor of being granted the rights to perform a ballet set to his songs. The Company also continued to present the popular school show "LADY BUG: ACTION HERO!" in town and throughout Florida. And a new partnership was formed with First Presbyterian Church, performing meaningful programs with their church chorus and orchestra. Dance Alive National Ballet toured through the Midwest with several sold-out performances of NUTCRACKER. The Company also included Season programming at their sister city Ocala, Florida performing SWAN LAKE, LOVELAND, and three performances of the NUTCRACKER with the Ocala Symphony Orchestra to sold out audiences.

The Company also continued their partnership with the City of Alachua, Florida with two performances of the NUTCRACKER, and the CHAMPAGNE GALA annual fundraiser, showcasing the hugely popular local "Dancing with the Stars" as the centerpiece. Outreach programming increased with the after-school program

DANCEABOUT, led by Outreach Director Emily Pozek Dixon, is a program designed to give free dance classes to elementary school students. The program was presented in Alachua, Florida for the fifth year, and a program of DANCEABOUT in Ocala, Florida continued for the fourth year. A very important OUTREACH development in the 2024-25 season was the partnership with The Children's Trust of Alachua County and the City of Gainesville in a program for children with special needs, called 'LET'S DANCE'. This pilot program was extraordinarily successful and was repeated in 2025-26 through a grant from The Florida Department of State, Department of Arts and Culture, and the City of Gainesville. It grew to include Sidney Lanier school. A very special OUTREACH program 'MAGIC Of NUTCRACKER, annually buses children from the Florida School for the Deaf and Blind to enjoy the final rehearsal of The NUTCRACKER onstage at the Phillips Center for the Arts.

Regarding the fiscal health of the Company, for the third year in a row, the budget exceeded \$1.5 million in General Purpose budget and \$4.5 in Capital Campaign funds and continues to grow. This was due to the continued excellence of the productions, the fund-raising activity of the state and board, and the excitement generated by a new home for the Company. At this time, August 2026, \$5.5 million has been raised toward the property purchase and building, in part due to a \$1.5 million donation from the Khoury Family Foundation, four generous donations of \$500,000 each, a Cultural Facilities Grant from Alachua County for \$500,000, several \$100,000 donations and individual smaller donations along with a complete board participation. In addition, Nancy Turano, formerly Artistic Director of New Jersey Dance Theater, donated the entire interior of her dance studios to DANB. That includes all sprung floors, barres, sound systems and monitors, costumes, board table and chairs, and much more. Genesis Door Inc. has donated all doors, both interior and exterior, and will provide a resource for other capital goods, and Project Manager and Interior Designer Arzu Erenguc (and former student of Pofahl Studios, is donating her time and expertise to the project. The Capital Campaign is led by Board of Trustees Capital Campaign Chair, James Roberts. Architect James Blythe of BXP Architects has worked with Kim Tuttle on creating a streamlined, efficient and beautiful space, and Scherer Construction is doing the build. Groundbreaking took place in August of 2025.

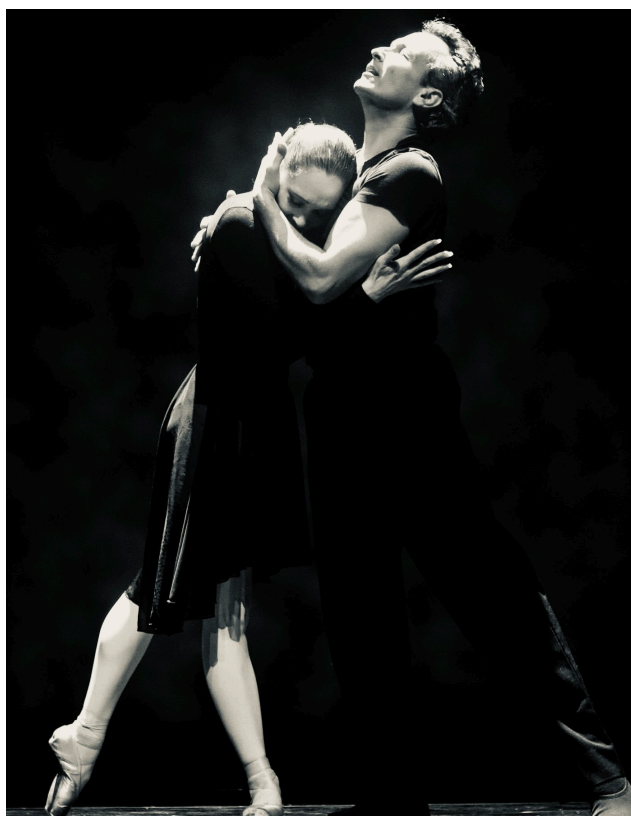
Dance Alive said goodbye to Executive Director Timothy Cannon and former Vice President of the Board of Trustees of Dance Alive. New Executive Director Adrienne Stevens EdD, MBA. Adrienne is New York-born executive whose career spans dance, medical communication, and scientific leadership. She holds a BFA in Dance from The Julliard School; a doctorate and multiple graduate degrees in Applied Physiology and Movement Science from Columbia University; and an MBA from Walden University. She is the Founder of Performing Health, a work that integrates physiology, movement science, and health communication to support the next generation of performers.

Adrienne joined the Company at the beginning of the 2026-27 fiscal year, June 1, 2026, and Ashely Rodriguez joined as Capital Campaign Consultant at the same time. New ballet master Jacob Allison has been hired to join the Company in the fall of 2027.

DANB Founders and Pofahl School Directors Kim Tuttle and Judy Skinner continue to prepare for their retirement by phasing out in a prepared and well thought out fashion. Principal Dancer, Tales Ribeiro, continues to become a well-respected

choreographer in residence for the Company and Ribeiro and Company Principal Rachel Ridley have expanded the scope of activity of the Next Generation, a school-driven company of aspiring students who perform at retirement communities and arts festivals and present their own concerts. Guest artists continue to participate in programming, bringing their outside talent when called upon. The development of dancers within the Company continues to grow, and the Company is fortunate to have dancers in the Company who were trained at the resident school, Pofahl Studios, as well as dancers from all over the world, combining to make a diverse and richly artistic group. It shows that the level of instruction at Pofahl Studios is of a professional caliber, and this effort will continue to grow at the new Center for the Arts.

The Company has toured 17 states, Costa Rica, Cuba, Brazil, Bulgaria, Russia and virtually in Japan, and is comprised of an international roster of stars. The new Center will attract new students and new donors and offer a rental space for the entire community. The strongest advocate for the Company is the President of the Board of Trustees, Lorie Gleim, also a former student of Pofahl Studios. Her guidance has been invaluable, and the Board of Trustees has prospered under her Presidency. The State of the Company is in a superior position, artistically, administratively and fiscally.





Thanks to the incredible generosity of the Khoury Family Foundation, our new home will be more than a studio. Spanning over 22,000 square feet, it will be a cultural landmark in the heart of Central Gainesville. Designed by renowned architect James Blythe (BXP Architects) and brought to life by Scherer Construction, our space will feature:

- A premier Dance & Music Academy
- Community outreach programs
- A vibrant art gallery
- A state-of-the-art Black Box Theatre for performances and rentals
- Serene, beautifully landscaped grounds

Our new home will also see the merging of Dance Alive National Ballet and Pofahl Studios, ensuring unmatched quality in dance education.



NAMING OPPORTUNITIES

Our Capital Campaign offers a range of naming rights and named gift opportunities. From studios and classrooms, to the theatre, gallery and outdoor spaces, we invite you to put your name on a space that will inspire creativity and connection for years to come.

1000 FOR \$1000 CAMPAIGN

Donate \$1000 to join the names on our donor wall in the Khoury Family Center for the Arts. Receive the opportunity to engrave your name on one of the Garden Bricks and leave a lasting legacy of your support for the arts in our community.

Named Individual Gifts

The Khoury Family Center for the Arts	\$1,000,000
The Pofahl Theatre Gifted by Peter Khoury	\$500,000
Cade Family Legacy Studio	\$250,000
Outdoor Reception Hall made possible by the Community Foundation of North Central Florida	\$250,000
The Rembert Dance and Music Academy	\$150,000
Gleim Family Dance Studio	\$100,000
Dr. Joni Bales Dance Studio	\$100,000
Legacy Garden Gifted by Martine Lowe	\$100,000
Michael Gengler Studio Theatre LED Screen	\$100,000
Genesis Door and Hardware, Inc.	\$60,000
Lucinda Lavelli Artistic Director Office	\$45,000
Ken Webster Executive Director Office	\$45,000
Roberts Family Music Wing	\$36,700
Gary and Barbara Ascani Lobby	\$25,000
William and Melanie Leonard Board Room	\$25,000
Weaver Gaines and Mary Trew Dance Division	\$25,000
The Michael and Phyllis Warren Performer's Suite	\$20,000
Ward and Barbara Scott Art Gallery	\$15,000
Dance Alive Office made possible by Richard C. Farrell	\$15,000
Robert 'Tim' Heflin Reception Room made possible by Peter and Janet Enwall	\$15,000
Lobby Statue Seating In Honor of the Polifrone Family	\$15,000
The Kolb Family (Stirling T and Donna Kolb) Dancer's Garden	\$15,000
Jody and Suellen Davis Donor Wall	\$10,000
Raymond Chobaz Music Room	\$10,000
Van Arnam Family Music Room	\$10,000
Dr. Diane E. Haines Music Room	\$10,000
Black Box Theatre Lobby Gifted by T. Irwin Sessions	\$10,000
Michael Gengler Wardrobe Room	\$10,000
"Dance is the hidden language of the soul" Star Bradbury & Mitchell Jim Bench	\$5,000
The Eyler Family Bench - Fonda, John, Lisa, & Jason (1974-2022)	\$5,000
Erenguc Family Bench	\$5,000
The Ronda and Rowdy Ridaught Bench	\$5,000
Ira H. and Gerri E. Gessner Charitable Fund Bench	\$5,000
Julie & Julia Petty Bench "For the love of dance"	\$5,000
Kimberly Rovansek, Avery Danaher-Rovansek, and Ashtyn Danaher-Rovansek Bench	\$5,000
Cathy Heflin In Memory of Cathryn Heflin Bench	\$5,000
Cynthia & George Butler Bench	\$5,000
John & Margaret Sung Family Bench	\$5,000
Ballet Barres From Avis Chen Boulter In Memory of My Parents, Dr. Wayne H. & Dorthy Chen	\$2,500
Ballet Barres Gifted by Eric and Yvette Godet	\$2,500
Ballet Barres Gifted by Marjorie W. Opdyke	\$2,500

ADDITIONAL BENEFIT Tiered listing on the DONOR WALL for All Gifts

Your generous donation to our Soaring to New Heights Capital Campaign will allow Dance Alive National Ballet to continue being an important cornerstone of the arts in the heart of North Central Florida, expanding our opportunities to perform, teach, and provide outreach services to our community.

Named Group Gifts

The Pofahl Theatre	\$100,000
1. Emily and William Cushman	
2. Tara and James Blythe	
3. Nancy Turano	
4. Dr. Clark and Betty Jo Hodge Family Trust	
5. Michael Gengler	
6. J. Andrews and Joseph Ehler	
Cade Family Legacy Studio	\$50,000
1. Peter and Janet Enwall	
Gleim Family Dance Studio	\$15,000
1. Peter and Janet Enwall	
Dr. Joni Bales Dance Studio	\$15,000
1. Peter and Janet Enwall	
2. Dr. Avis Chen Boulter, Dr. Alexis Boulter Chang, & Bryan Boulter	

ADDITIONAL BENEFIT Tiered listing on the DONOR WALL for All Gifts

1,000 for \$1,000 Campaign

Sophia Accord "Murray Family"
 Amalia Alvarez
 in Memory of Amalie Alvarez Lehman 1978-2005
 The Carlos Alvarez Family
 Amy Aponick
 Gary & Barbara Ascani
 Magdalen Berken
 Joseph & Eve Berkow
 Andrei Boyarshinov
 Raymond Chobaz
 Elaine Davis
 "Rebecca Wynn and Family"
 Susan Davis
 Cooper & Mai Dean
 John & Elaine Deiorio
 Patricia Dovell
 Audrey & George Ellis
 Walter Ernst
 Frances Eubanks
 Christopher Ferraro
 "Maya Edelmann and Mariola Ferraro"
 D.A. Fosser
 Justine Vaughen Fry
 in Memory of Richard M. Fry
 Susan Fulford
 Faye Gaston
 "Gaston Tree Debris Recycling, LLC"
 Ira Gessner
 Bo & Hanna Ginn
 Emily Gleim
 Sara Gleim
 Anna Gleim
 Dr. Diane E. Haines
 Mary Haldeman
 in Honor of Gay and Joe Haldeman
 Barbara Hassan
 Genevieve Haugen
 Robert Heflin
 Cathy Heflin
 Justin & Kelly Hilliard
 "Hilliard Family"
 L. Susan Holden
 April Kilburn & Christopher Moran
 Michelle Kessler
 In Memory of Louis G Kessler
 Susan Kluge
 Lucinda Lavelli and Ken Webster
 Lynn Lefebvre
 Bill & Melanie Leonard

 in Memory of Ric Rose
 Anne Margoluis
 Autumn Joyce Marie
 Donald & Jane McGlothlin
 Jeffery & Patricia Meldon
 Beth Mills
 Clyde Moreland
 Sally Muller
 Laurie & Bill Newsom
 Teresa Osoba
 in Honor of Omoniyi Osoba-Obioha & Folakemi
 Osoba-Okeowo
 Scott Purcifull
 Ken & Colleen Rand
 The Scannella-Turner Family
 Brian & Erin Scarborough
 Diane Schulbach
 Lynna & Paul Shirk
 Hoch Shitama
 Diane & Stephen Shooster
 Ilene Silverman-Budd & Harvey Budd
 Judy Skinner
 in Memory of Mary Mumbauer 1943-2016
 Judy Skinner
 in Memory of Gary Duncan 1955-1996
 Judy Skinner
 in Memory of Crill Hintermister 1948-2024
 Judy Skinner
 in Memory of Jenna Broyles
 Judy Skinner
 in Memory of Lucinda Lavelli
 Judy Skinner
 in Memory of Jackie Orlando
 Robin Somes
 Tom & Phyllis Sperring
 in Honor of Zya Grace
 Mom & Dad, Kristen & Alvaro Sperring-Otero
 "Our Beautiful Inspiration Zya Grace"
 Stella Sung
 in Honor of John C.C Sung
 Lida Thoma
 Jalie A. Tucker
 in Memory of Dr. Joan Bales
 Deborah Underwood
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 Kathleen Wilkinson
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 "Laura's Love"
 Carole & William Zegel

MAJOR EVENTS

Ground Breaking August 28th, 2025



"As we break ground on a new home today, we are not just marking the start of a building," she said. "We are celebrating the future of the arts in our city and we are ensuring that the transformative power of music and arts and dance will be available for the next generation. Thank you for making our dream a reality."

- Lorie Gleim, President of DANB BOT

Topping Out & Beam Signing February 26th, 2026



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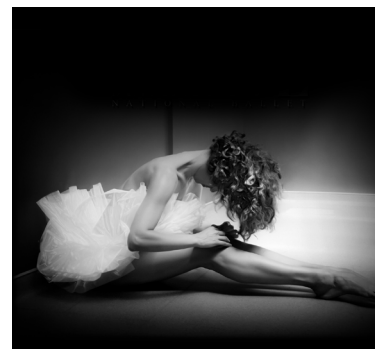


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