

DANCE ALIVE
NATIONAL BALLET

PROUDLY PRESENTS

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ROCK



BALLETS BASED
ON ELLIS ISLAND,
CONSTELLATIONS,
AND AI

WITH GUEST ARTISTS
'1000 VOICES
OF FLORIDA'

AMERICA!

FEATURING A TOM PETTY TRIBUTE BALLET

OCTOBER 16, 2026 | 7:30 PM

THE CURTIS M. PHILLIPS CENTER FOR THE PERFORMING ARTS



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Company Choreographers	Tucker Gokey, Tales Ribeiro
Co-Directors of 'The Next Generation'	Tales Ribeiro, Rachel Ridley
Technical Directors	Robert P. Robins, Gerard Hale, III
Stage Manager	Gerard Hale, III
Lighting Design	Robert P. Robins
Technical Consultant	Todd Bedell
Costume Designers	Chris Takashima, Rebecca Flake
Nutcracker Children's Costumer	Claudia Norden
Guest Set Designers	Carlos Asse, Paul Costanza, Matt Pollard
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Composer in Residence	Stella Sung
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DANCE ALIVE
NATIONAL BALLET

SAVE THE DATE

Champagne GALA

FEATURING GAINESVILLE'S
DANCING WITH THE STARS



**APRIL 3, 2027
5:30 - 11:00 PM**

Legacy Park
Multipurpose Center
15400 Peggy Road • Alachua

PURCHASE TICKETS AT
champagnegala.org

LIVE + SILENT AUCTION • FINE DINING • DANCING

Rock On America!

Today we celebrate Americans – their ingenuity, their curiosity, their drive. And we celebrate the extraordinary energy that helps Americans achieve their dreams and embrace joy.

“We The People”, (One Day ... Everything!)

“We The People”, (One Day ... Everything!) is inspired by the ghosts of Ellis Island. Over 12 million of our immigrant ancestors passed through Ellis Island between 1892 and 1954 searching for what all of our immigrant ancestors came for – a better life. This work is dedicated to those that came before us. Through the years Dance Alive has been blessed with the artistry of many immigrants; some now citizens and others working on green cards. Thank you for gifting us with your artistry.

Choreographer	Judy Skinner
Music	Stella Sung
Film	Lisa Mills with Alexander Bowser and Ben Jaffe
Light Design	Robert P. Robins
Costumes	Claudia Norden, Chris Takashima, Rebecca Flake, Melissa Hall
Dancers	Carla Amancio and Jose Ramos, Rachel Ridley and Roberto Vega, Andre Valladon and Ashley Brooke Valladon, Fernando Mendonca, Paloma Berjano, Marite Fuentes, Luan Gali, Emilia Leon, Beatriz Povoas

Part I: Leaving Home

Hoping to escape persecution, starvation and wars, immigrants traveled by train, wagon, donkey or foot to reach a port and board a ship that would take them to another land. It was a blind leap of faith.

Part II: The Journey

Miserable conditions and a voyage that could last 10 days to over a month. Despite incredible crowding there was both a feeling of loneliness and anticipation; a feeling of moving forward toward an unknown future, knowing that you have left part of your past, part of yourself, behind. And always, the endless sea.

Part III: Arrival

‘Liberty’, Ellis Island, dozens of languages, mass confusion, uncertainty. From the moment they entered Ellis, immigrants were being inspected. Some were detained, some hospitalized, some deported, but eventually over 12 million passed through to become American citizens. During its peak years Ellis Island received thousands of immigrants a day. Imagine yourself amongst the thousands.

Part IV: The Ghosts of Ellis Island

Those that came before and those that never made it. Those that had a dream and those that didn't even know of what they were dreaming. A memory of a place, a time, a space.

1000 Voices of Florida Ensemble

Director/Pianist	Joy Banks
“America The Beautiful”	Lyrics by Katherine, Lee Bates, Music by Samuel A. Ward
Amazing Grace	Traditional Hymn
Freedom	Words and Music by Duke Ellington

1000 Voices of Florida, INC is a not for profit organization that was formed in 2014 by dedicated board members and ministry team members with a collective commitment spanning decades. Our focus includes education, the arts, supporting working families with basic necessities, and promoting positive youth development in our communities. Dance Alive is honored to have them perform at our ROCK ON AMERICA production, and to join us in celebrating all Americans.

Additional support was provided by The Amphion Foundation, Argosy Foundation Contemporary Music fund, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Aaron Copland Fund for Music, Inc., The William & Flora Hewlett Foundation, The James Irvine Foundation, Jerome Foundation, Media, The foundation, National Endowment for the Arts, New York City department of Cultural Affairs, New York State Council on the Arts, Pennsylvania Council on the Arts and Virgil Thomson Foundation, Ltd.

Constellations

A breathtaking panorama of projections from the Hubble telescope depicting the vivid beauty of galaxies forms the backdrop for this electrifying ballet. Costumed in hand painted colored unitards, the dancers soar against the night sky, reminding us of what Americans can achieve when they put their mind to it. The first ballet conceived in partnership with AOTO, Art of the Olympians, inspired by composer Stella Sung and artist Olympian Liston Bochette, III.

Choreography	Kim Tuttle
Music	Stella Sung
Video and Digital Imagery	Dale Fakess
from the Hubble Telescope	
Light Design	Robert P. Robins
Costume Design and Execution	Norman Jensen, assisted by Judy Skinner

DANCERS

Dancers in White	Carla Amancio and Tales Ribeiro
Dancers in Turquoise	Rosemary Deiorio and Roberto Vega
Dancers in Purple	Emilia Leon and Tucker Gokey
Dancers in Blue	Beatriz Povoas and Luan Brito
Dancers in Green	Rachel Ridley and Fernando Mendonca

Notes for CONSTELLATIONS provided by the composer, Stella Sung:

CONSTELLATIONS was commissioned in 2003 for the Orlando Philharmonic Orchestra's 10th Anniversary Season. Originally, I had set out to compose a work based upon a set of small paintings by Joan Miro, titled Constellations. However, upon seeing photos from the Hubble telescope that captured the immensity, power and beauty of then cosmic activity from our universe and beyond, I decided to change course. Using the images as a source of inspiration, I composed the music during the summer of 2002, and later that fall, developed the multi-media production combining music and images. The premiere of Constellations was given on March 29, 2003, by the Orlando Philharmonic Orchestra, under the direction of Hal France.

INTERMISSION

Awake

Awake is an exploration of consciousness, emergence and transformation. From repetition and restraint, somethings begins to awaken. As the boundary between human and artificial intelligence begins to blur what emerges may not be human at all – but perhaps something entirely new.

Choreography & Music	Tales Ribeiro
Light Design	Robert P. Robins
Costumes	Chris Takashima and Rebecca Flake
Dancers	Rosemary Deiorio and Tales Ribeiro with Paloma Berjano, Marite Fuentes, Luana Gali, Luan Brito, Tucker Gokey, Fernando Mendonca

INTRODUCTION OF DIGNITARIES

A Tom Petty Tribute Ballet

Inspired by the iconic music of Gainesville's own Tom Petty, "ROCK ON!" celebrates the music of Tom Petty with joyous sight and sound. Have fun – the dancers do! Joy is something that we all aspire to and Tom Petty knew how to bring that out in all of us.

Choreography	Kim Tuttle assisted by the dancers
Light Design	Robert P. Robins
Guitar Set Design & Execution	Paul Costanza
Platform Set Piece Design & Execution	Matt Pollard
Production & Costume Design	Kim Tuttle

Music

"Breakdown", written by Tom Petty, performed by Tom Petty and the Heartbreakers

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"Honey Bee", performed & written by Tom Petty

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"Refugee", written by Tom Petty and Michael W. Campbell

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"Wildflowers", performed & written by Tom Petty

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"Here Comes My Girl", Written by Tom Petty & Michael W. Campbell, performed by Tom Petty and the Heartbreakers, writers Tom Petty & Michael W. Campbell

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"The Best of Everything", written by Tom Petty, performed by Tom Petty and the Heartbreakers

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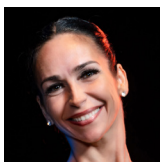
Dancers

"Breakdown"	Emilia Leon and Tucker Gokey, Ashley Brooke Valladon and Andre Valladon with the 'girls', Luana Gali, Rosemary Deiorio, and Paloma Berjano
"Refugee"	Jose Ramos and Rosemary Deiorio with the 'guys', Luan Brito, Tucker Gokey, Tenki Nomura, Vic Mancuso, Fernando Mendonca, Tales Ribeiro, Andre Valladon
"Here Comes My Girl"	Tales Ribeiro and Rachel Ridley
"Honey Bee"	Alison Tucker and Roberto Vega with the 'group of friends'
"Wildflowers"	Christine Johnson with the 'girls', Paloma Berjano, Rosemary Deiorio, Marite Fuentes, Luana Gali, Beatriz Povoas, Rachel Ridley, Alison Tucker
"The Best of Everything"	The 'Group of Friends'



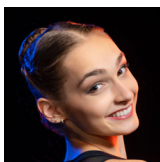
THE COMPANY

PRINCIPALS



Carla Amancio

Born in Brazil, Ms. Amancio trained at the Grupo Corpo Ballet until joining Ballet Cristina Helena where she was a featured soloist. She then joined Sesiminas Dance Company as Principal Dancer until beginning a freelance career as a successful guest artist. Ms. Amancio was awarded 1st place in the III Junor Capezio Festival, Brazil, 1st and 2nd places at the CBDD Unidance Competition, Brazil, and Finalist at the Concours International de Danse de Paris, France. Ms. Amancio joined Dance Alive National Ballet in 2007, swiftly being promoted to Principal Dancer. She excels in the classics, and has performed all of the leading ballerina roles including *Odetta/Odile* in *Swan Lake*, *Giselle* in *Giselle* and the Sugar Plum Fairy in *The Nutcracker*. She is an instructor at Pofahl Studios.



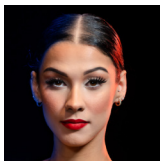
Rosemary Deiorio

Ms. Deiorio grew up in Ocala, FL training in both Ocala and at Pofahl Studios in Gainesville. She was later invited to join the prestigious Harid Conservatory, where she received the Fred Lieberman 'Award for Excellence'. She joined Dance Alive in 2019 and with her grace and beauty, and clear classical technique, she was quickly elevated to Principal Dancer, dancing Sugar Plum Fairy in *The Nutcracker*, *Swan Lake Pas de Trois*, *Myrthe* in *Giselle*, and myriad contemporary works with ease.



Tenki Nomura

Mr. Nomura is a bravura technical dancer trained in Japan. He won a silver medal in the 2016 Tallin Ballet Competition and gold in the 2017 World Ballet Trial in Tokyo. He won gold medals in the 2017 Japan Estonia International Ballet Competition and at the Ballet Competition Osaka. In 2019 he won a silver medal at the Valentina Kozlova International Competition. His repertoire includes *Alain* in *La Fille Mal Gardee*, all the major classical pas de deux and male variations in the classical ballet repertoire, and also performed in the Shiki (Japan) Theatre Company's production of *An American in Paris*, with choreography by Christopher Wheeldon.



Beatriz Povoas

Born in Brazil, Ms. Povoas joined DANB in 2016. She has participated in numerous ballet competitions (Argentina, Brazil, Berlin). Ms. Povoas was awarded 1st place at the Passo de Art Belo Horizonte, finalist in the YAGP Brazil, 4th place at Tanzolym Berlin, "Best Dancer" at Festival Nacional de Danca de Cabo Frio and more. Prior to joining Dance Alive she worked at the Ballet Marcia Sempio/Cabo Frio-Rio, Cia Jovem de Ballet de Rio de Janeiro, and Sesiminas Dance Company. She is a perfect 'soubrette', excelling in both classical and contemporary works. She is an instructor at Pofahl Studios.

PRINCIPALS

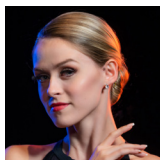


Tales Ribeiro

PRINCIPAL DANCER AND COMPANY CHOREOGRAPHER

Born in Brazil, Mr. Ribeiro trained at Studio Arte Danca in Divinópolis. He participated in numerous ballet competitions both nationally and internationally including winning multiple 1st prizes. Additionally he has received special awards such as 'Best Dancer' in five different competitions between 2017 and 2019 in Brazil. He joined the Jazz Company Emaline

Laia in 2018 as a soloist where he danced for a year before joining Dance Alive. Tales has a strong voice as a choreographer, making his works both a favorite for the dancers and audiences alike. He has performed the lead roles *The Nutcracker*, *Giselle*, and *Swan Lake* as well as numerous other ballets, and is outstanding as a lyrical contemporary dancer as well. He is an instructor at Pofahl Studios and Co-Director of The Next Generation.



Rachel Ridley

Trained at Pofahl Studios, the Official School of DANB, Ms. Ridley grew up through the ranks, moving from the student company, 'The Next Generation', to Principal dancer with DANB and Co-Director of The Next Generation. A versatile and gifted dancer and performer, Ms. Ridley is at ease in any dance style. She has toured throughout the SE United States, performing lead roles in *The Nutcracker*, *Swan Lake*, *Giselle* and created many roles in

contemporary works of stature. Ms. Ridley is a well respected teacher at Pofahl Studios and Co-Director of The Next Generation.

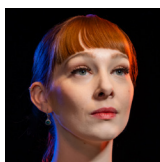


Andre Valladon

PRINCIPAL DANCER AND ASSISTANT ARTISTIC DIRECTOR

Mr. Valladon joined Dance Alive in 2007. He studied at Studio de Danças Cristina Helena in Brazil before joining Grupo Corpo Brazilian Dance Company and then Companhia de Dança do Palácio das Artes where he became First Principal Dancer. In 1995 he represented Brazil at the International Dance Competition in Osaka, Japan where he received the "Lift Prize"

and a contract with Jeune Ballet de France, where he danced for a year before joining Ballet du Rhin. He was then invited to join the Rio de Janeiro Municipal Theatre Ballet as Principal Dancer where he remained for 7 years prior to returning to Sesiminas Dance Company, where he assumed the role of Ballet Master and Principal Dancer. He was finalist in the USA International Ballet Competition in Jackson, Mississippi and concours de Danse de Paris, France. He has performed all the principal roles in the classical ballets and created leading roles in other favorites, such as *Robin Hood*. Mr. Valladon's technical virtuosity is matched only by his remarkable gift of artistic expression.



Ashley Brooke Valladon

Among other awards and prizes from multiple competitions, Ms. Valladon received 1st place, silver medal and a full scholarship to study at AIC in Florence, Italy from the World Ballet Competition. She went on to be a soloist and principal dancer at Moravian-Silesian Theatre in the Czech Republic and later Slovak National Theatre in Slovakia, with which she toured Europe, the US, and Canada. She joined DANB as Principal Dancer, becoming an audience

favorite, with her pure classical technique and gifted dramatic interpretive ability. She has danced the leading roles in *The Nutcracker*, *Swan Lake*, *Giselle* as well as excelling in neoclassical and modern expressive works.



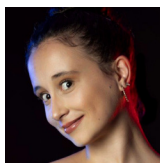
Roberto Vega

PRINCIPAL DANCER AND BALLET MASTER

Mr. Vega joined Dance Alive in 2015 as Principal Dancer. Prior to joining DANB, Mr. Vega was first soloist with the Cuban National Ballet. He has performed as guest artist in companies all over the world, including the Dominican Republic, Canada, Nicaragua, Spain, Italy, Mexico, England, France, Australia, Puerto Rico and the US. He has danced leading roles in *Giselle*,

Swan Lake, *Sleeping Beauty*, *Don Quixote*, *Nutcracker*, *Coppelia*, Balanchine's *Theme and Variations*, *Napoli*, *La Fille Mal Gardée*, *Time Out of Mind* and *Flames of Paris*, among others. His fluid and effortless technique, combined with his stage mastery bring a great depth to Dance Alive. He is a virtuosic and versatile dancer, and has a beautiful daughter, Valeria. He is an instructor at Pofahl Studios.

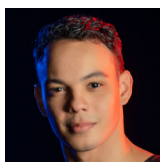
SOLOISTS



Paloma Berjano

A native of Spain, Ms. Berjano comes to Dance Alive after 5 years dancing as a member of the Philadelphia Ballet. Prior to that, she was a member of the Larreal Professional Dance Conservatory of Mariemba, Madrid, Spain, dancing Principal Roles from ballets such as *Don Quixote*, *Swan Lake*, *Les Sylphides*, *The Nutcracker* and many more. She has been finalist in several competitions, including Youth American Grand Prix in both the USA and Spain, World

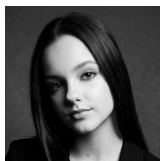
Dance Fair, Dance World Cup Final and Confederation National de Danse Concours National Lyon (France). She excels in both classical and contemporary works.



Luan Brito

Mr. Brito was born in Brazil and began his studies and graduated from Mainara Albuquerque. He participated in numerous contests and competitions, including Prix de Lausanne-selective Uruguay, Tanzolymp, Berlin, Joinville Dance Festival, YAGP-Brazil and Brasilia International Seminar, among others. He won numerous awards as Best Dancer and Outstanding Dancer while receiving scholarships to companies and schools in USA, Canada, Portugal, Holland,

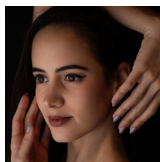
Switzerland, Italy and Egypt. He has danced leading roles in *Don Quixote*, *Le Corsaire*, *The Nutcracker*, *Paquita*, *Sleeping Beauty* among others. Mr. Brito brings an outstanding strength to the stage.



Vlada-Nikol Demchenko

Vlada-Nikol Demchenko completed her ballet training at the International Ballet Academy and the Annarella Sanchez International Conservatory of Ballet and Dance where she was awarded her diploma by Annarella Sanchez in 2025. Besides having a strong classical ballet presence, Vlada is trained in many diverse styles such as National/Folk dance, Modern and Neoclassical dance. She has performed extensively in major classical ballets such as *Don*

Quixote, *La Bayadere*, *Le Corsaire*, *Coppelia*, *Paquita* and many more. She has also had the opportunity to travel and perform in many different countries such as Poland, Mexico, Ukraine, China, the Netherlands, and Belgium. In 2021, at YAGP Barcelona she was awarded a place in the "Top 12 Senior Classical" and received an invitation to the Dutch National Ballet Academy. Vlada brings a knowledge of diverse styles of dance, experience in international performance, and a deeply rooted classical ballet foundation to Dance Alive's 2026-2027 season.

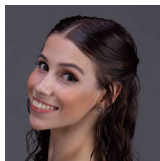


Marite Fuentes

Ms. Fuentes started her artistic education at the Elementary Ballet School of Havana in 2006 and in 2010 danced in *The Nutcracker* with the Cuban National Ballet. After graduating, Ms. Fuentes danced professionally with the Cuban National Ballet Company for 8 years performing classical and contemporary roles on tours to Puerto Rico, Costa Rica, Mexico, El Salvador, United States, Spain, France and China. In 2022, she was invited to dance the role

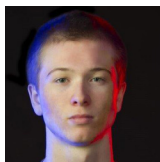
of Snow Queen in *The Nutcracker* for Ruth Page Center of Arts, returning in their 2023 production as the Snow Queen and Dewdrop. Ms. Fuentes has also performed in *Paquita* and *La Fille Mal Gardee* with the Cuba Classical Ballet of Miami and was invited to perform with DANB in last season's performance of *Swan Lake*. Ms. Fuentes is thrilled to join DANB as Soloist this season.

SOLOISTS



Luana Gali

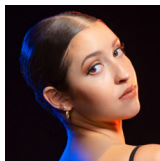
Luana is a Brazilian dancer who started her studies at the age of 8 at the Nara Dutra Ballet School, in Maringá-PR, where she studied ballet, area dance, contemporary, jazz and tap dancing. She participated in several competitive festivals in Brazil, such as Desterro and YAGP Brazil, obtaining awards in classic variations. She refined her technique with summer courses such as the Orlando Ballet School Summer Intensive. At the age of 15, she passed the test to study at the renowned Bolshoi Theater School in Brazil in Joinville-SC, the only branch school outside Russia. There she received training in classical dance based on the Vaganova methodology. Luana then participated in the Cia Jovem Bolshoi Brasil for two years and during that period she danced in great classical repertoire ballets, such as: *Nutcracker*, *Giselle*, *Don Quixote*, *La Bayadère*, *Paquita*, *Swan Lake* in addition to participating in ballet montages, such as interpreting Juliet, in the montage of "*Romeo and Juliet*" by William Almeida. In 2022 Luana joined the Dalal Achcar Ballet Company in Rio de Janeiro, where she was able to develop artistically and technically in ballets such as: "*Amazon Forest*" by Dalal Achcar and the Pas de Deux "*Paradise Garden*" by Vasilii Sulich. Now in 2026, with much joy and enthusiasm she begins her artistic career with Dance Alive National Ballet.



Tucker Gokey

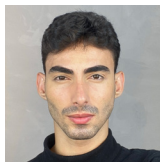
SOLOIST AND COMPANY CHOREOGRAPHER

Tucker Gokey was born in Vermont and raised in Ocala, FL. He grew up dancing in Ocala and trained extensively at Pofahl Studios from ages 11-14. He then began traveling and working around the US assisting choreographers in creating dances and teaching classes for competition team schools. He was a competitive dancer and won Dancer of the Year at the Streetz Dance Convention, and consequently traveled with them throughout the US as an assistant. He won First Place at Radix in Los Angeles. Since then he was based in Chicago working in the contemporary dance form. Tucker brings an outstanding stage presence and athleticism to his dancing. He is also now an instructor at Pofahl Studios.



Emilia Leon

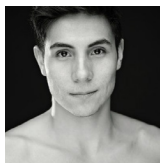
Emi began her dance career with Pofahl Studios at age 9. There she trained in a variety of styles including ballet, tap, jazz and contemporary. She has danced and toured in many of the Dance Alive productions since she was young, including the children's role in *A Midsummer Night's Dream*, *Lady Bug: Action Hero!*, *The Nutcracker*, *Don Quixote*, *Swan Lake* Pas de Trois, and *Carmina Burana*. As she grew she came to perform leading roles in the same ballets, becoming a Soloist with the Company. She expanded her repertoire to include major roles in much of the Company's repertoire, such as *Don Quixote*, *Swan Lake* Pas de Trois, and *Carmina Burana* as well as contemporary and neoclassical works. She brings an elegance and charisma to the stage, who follows in the footsteps of her father, who danced with Dance Alive as part of his professional career.



Fernando Mendonça

Fernando Mendonça, graduated in classical ballet from the Petite Danse dance school in Rio de Janeiro, joined the Dalal Achcar Ballet Company in 2023, working with great national and international names, such as Jean Guillaume Étoile of the Paris Opera and Stéphane Phavorin First dancer of the Paris Opera, dancing as Principal in great ballets by Dalal Achcar, such as *Amazon Forest*, *Carnival* and *Don Quixote's* suite, in 2025 he was invited to dance at the closing gala of The Fonteyn International Festival in São Paulo and in 2024 he was also invited to the closing of the FIDA festival in Belém do Pará, at the end of 2025 and early 2026, he held a cultural exchange in Europe, taking classes, watching rehearsals and shows, improving and refining work in the largest companies in the world such as Paris Opera, Royal Ballet London, Ducht National Ballet in the Netherlands, Bayerisches Staatsballet in Munich and the Vienna Opera in Austria.

SOLOISTS



Hernan Montenegro

Born and trained in Santiago, Chile, Hernan Montenegro launched his professional career at age 16 after winning silver at the Lima International Ballet Competition. This early success led to a principal role with Arts Ballet Theatre of Florida, followed by a tenure at Ballet De Santiago, where he performed prominent principal and soloist roles in productions including *Raymonda*, *Firebird*, *The Magic Flute*, *Taming of the Shrew*, *Romeo and Juliet*, and *Oregon*. Over the subsequent years, Montenegro built a prolific international career, dancing as a principal, soloist, and guest artist with globally recognized companies—such as American Repertory Ballet, State Street Ballet, Ballet Five Tokyo, The Royal Ukrainian Ballet, and Hong Kong Ballet—before returning home to perform again with Ballet De Santiago in 2024.

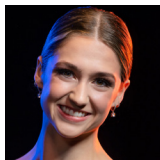
ARTISTS IN RESIDENCE



Jose Ramos

PRINCIPAL DANCER, BALLET MASTER AND CHOREOGRAPHER

Mr. Ramos started his dance study in the Provincial school of arts of Matanzas, Cuba, moving rapidly to the Havana National Ballet School where he joined the Company in 1993 as soloist and teacher. In 1998 he defected to Brazil, where he joined the Sesiminas Dance Company as Principal Dancer. In 2006 he was hired by Debra Colker Dance Company where he doubled as Ballet Master and performer. In 2015-16, he then worked as ballet master with Sesc Dance Company, Belo Horizonte, Brazil and Ballet de L'Opera National du Rhin in Mulhouse, France. Mr. Ramos is an outstanding contemporary and classical dancer, with great partnering skills, and provides a wealth of great knowledge and experience as reflected in his teaching and choreography.



Alison Tucker

Alison began dancing at the age of four in Ocala where she trained in various styles including ballet, contemporary and jazz. Dancing classics such as *Giselle*, *Sleeping Beauty* and *Swan Lake*, Alison's artistry deepened in classicism. During her training she attended summer intensives at Florida State University, Next Generation at the Straz, and was accepted into Boston Ballet Academy. In 2019 she started training at Pofahl Studios and joined the Next Generation and quickly began performing in Dance Alive performances such as *A Midsummer Night's Dream*, *Requiem* and *The Nutcracker*. Joining Dance Alive as a soloist in 2022, Alison looks forward to sharing her vibrant love of dance with audiences.

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SOARING TO NEW HEIGHTS

The newly named Khoury Family Center for the Arts, a 22,000 square foot building designed by James Blythe of BXP Architects, is being built by Scherer Construction and will be situated on a beautiful 5 ½ acre wooded lot at the corner of NW 39th Avenue and 34th Street in Gainesville, FL.

ESTIMATED COMPLETION DATE IS FALL 2026.

The campus will include three dance studios, three music studios, an art gallery and a black box theatre available to non-profits and others for rental. The Capital Campaign, 'Soaring to New Heights' is well underway, with over \$2.3 million in pledges and donations to date. Our total fundraising goal is \$7 million. First draft architectural renderings designed by architect James Blythe of BXP Architects are in the lobby, with informational materials available. Scherer Construction will do the build.

If you would like to discuss a donation, please contact **Kim Tuttle: kim@dancealive.org or (352) 359-2007** or Capital Campaign Chairs James Roberts at jrventure1@gmail.com and/or Lorie Gleim at lorie@gleim.com.

Donation forms also available at www.dancealive.org.

For more information, contact Executive Director Adrienne Stevens at Adrienne@dancealive.org

"BXP Architects is thrilled to work with Dance Alive on this exciting new facility!"

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