

**DANCE ALIVE**  
NATIONAL BALLET  
**TECHNICAL RIDER**  
*Revised 7.9.2025*

### **STAGE REQUIREMENTS**

- DANB requires a minimum workable performance space of 35 feet wide by 25 feet deep.
- Stage floor should be clean, free from any protrusions, swept and mopped prior to DANB tech arrival.
- The floor of the stage must be wood, smooth and level, not directly over concrete.
- There should be a crossover, at least 5 feet clear of the last line set or behind stage.
- Ten (10) feet clear wing spaces each side of stage is the minimum.
- A ladder or life sufficient to reach electrics in trim is mandatory.
- DANB travels with its own dance floor and tape. House floors will be used as long as they are sufficient in size and the appropriate condition for DANB.

### **MASKING AND DRAPERIES**

- Center pull or guillotine grand drape is required.
- DANB requires a minimum of four sets of legs and borders.
- DANB requests one black and one white scrim that can be removed as required.

### **USE OF STAGE**

- DANB will have exclusive use of the stage and support areas for at least 12 hours prior to curtain unless there is prior consent via the Artistic Director. The temperature must be no cooler than 72 degrees to ensure the safety of the dancers.

### **LABOR AND CREWS**

- DANB requires four qualified stagehands at the load-in and four at the load-out. Load-in for an 8PM show will usually begin at 8AM. When the floor is down, we normally cut some of the crew.
- An electrician and sound person must be on the premises the entire day, with the exclusion of lunch and dinner, times to be agreed upon by DANB Artistic Director and Presenter Technical Director.
- A house person with a key to all dressing rooms, sound booth, light booth, etc. must be on the premises.
- DANB requires 4 stagehands for the run of the show and rehearsal, plus the house electrician and sound person

### **SOUND**

- A professional quality sound system is necessary, complete with a quality mixing console and adequate amplification and speaker systems.
- DANB requires playback system with hookup and microphone.

- Both upstage and downstage stage monitors are preferred, for a total of four onstage. A communication system is required. System must work from light/sound booth, fly rail, and stage manager's position. Both sides of stage optimum.

### **LIGHTING**

- DANB prefers the house lightboard operator to run the performance. However, DANB may provide a qualified light board operator that can run the performance.
- A computer lightboard is required.
- All the equipment in the venue must be made available for the use of DANB.
- Equipment should be in working order. For houses Not using Led lighting, color and frames for all available fixtures will be supplied by the venue/sponsor.
- A DANB light plot is available online at [www.dancealive.org](http://www.dancealive.org) under the TOUR tab.

### **DRESSING ROOMS**

- DANB requires two large rooms, able to accommodate 10 women and 8 men for REP show.
- DANB requires four large rooms for NUTCRACKER.
- Rooms should be complete with fully lighted make-up mirrors, should be no cooler than 72 degrees, with access to steamer.

### **HOSPITALITY**

- Upon arrival of Tech Team, bottled water, coffee with milk/sugar/sweetener, hot water and a variety of teas, assorted sodas. Breakfast or snack foods should be provided, such as doughnuts, bagels, granola bars, and fruit.
- Lunch Break for Crew: bottled water and refreshed beverages. Cold cut sandwiches and salad with dressing. Cookies.
- Upon company's arrival (1PM): at least 20 32 oz. bottles of water in the green room and backstage. Additional beverages to include same as above. Snacks should be provided, such as granola bars, fruit, vegetable trays, dark chocolate and nuts, cookies.
- Light dinner (5PM): bottled water and refreshed beverages as above. Cold cut sandwiches vegie tray, cheese and crackers tray, baked chicken, salad with dressings on the side, pasta/grains, deserts such as cookies. Please leave food accessible until performers leave the building. Take away boxes are appreciated.

### **REQUIRED SUBMISSIONS**

The presenter and/or venue must advance a signed copy of this Rider to the Booking Agent. The Contract will be null and void without this document.

***A technical package with all theatre technical information from the presenter must be sent either via email or snail mail or be available online no later than 3 months prior to the performance to:***

Dance Alive National Ballet  
 Att. Kim Tuttle, Artistic Director  
 1325 NW 2nd St, Gainesville, FL. 32601  
[kim@dancealive.org](mailto:kim@dancealive.org) 352.359.2007

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**DANB makes every effort to make the technical end of the production run seamlessly and with a positive environment for all. This produces the best possible performance for entertainers, audience and crew! Please do not hesitate to contact Kim at any time.**

PLEASE FILL OUT BELOW:

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Presenting Organization	Date
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Contact Person (print)	Title	Signature
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Theater

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Address	City	St	Zip
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Email	Ph.	Cell
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Technical Director	Date
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Email	Ph.	Cell
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For Dance Alive National Ballet	Date
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